## Marking scheme

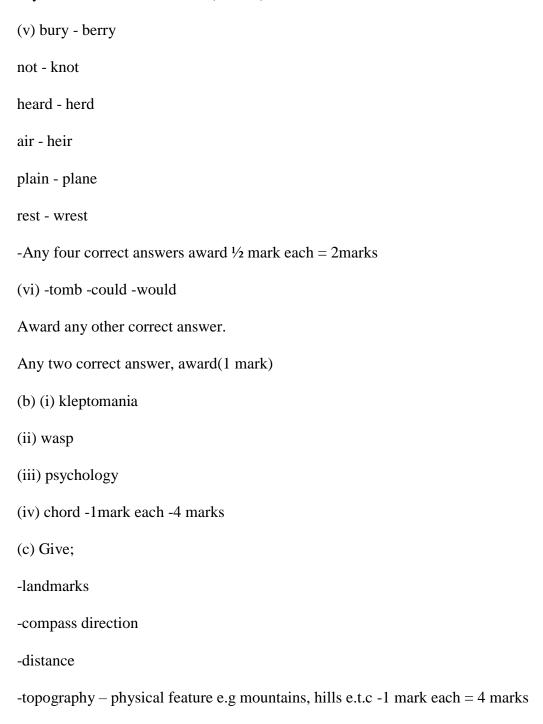
## FORM 2 ENGLISH MARKING SCHEME

## 2. CLOZE TEST (10 Marks)

Read the passage below and fill in each blank space with an appropriate word. $2. $
1. determine
2. for
3. trace
4. guilt
5. formula
6. However
7. a
8. successfully
9. are
10. to
(1  mark - each = 10  marks)
10 marks
3. ORAL SKILLS (30 Marks)
Read the poem below and answer the question that follows. 3.
a) (i) aa bb cc dd ee ff - 1 mark . The poem has a regular rhyme scheme. 1 mark
(ii) I would use -Appropriate gestures.
-Appropriate facial expressions.
-Appropriate tonal variation.
-Appropriate costumes. (Any $2 = 2$ marks)
(iii)If the audience -Sits in the right posture showing that they are attentive.

-Node	their	heads	in	the	course	of the	narration.
-INOUS	uicii	neaus	ш	uic	Course	or me	namanon.

- -Wears appropriate facial expression that indicates they are concentrating.
- -Maintain eye contact with the one reciting the poem.
- -Claps in the course of the recitation. (Any 2 = 2 marks)
- (iv) I would say the last line with a falling intonation as it is a statement and it is the end of the poem. (1 mark) I would also stress the words rising, curse trembling and air since they are the key/contact words in the line. (1 mark)



(d) Challenger: Expect the challenger to draw the attention of the audience e.g. Riddle Response: Expect the respondent to show readiness to receive the riddle e.g. Riddle come.

Challenger: Expect the challenger to pause a riddle. Respondent: Wrong response.

Challenger: Inform the respondent that the answer is wrong and ask for a prize.

Respondent: Expect a respondent to give an imaginary prize (should be in a statement form.

Challenger: Expect the challenger to give the correct answer. (1 mark each= 6 marks)

- (e) i) Research widely on the topic to strengthen your stance/stand.
- ii) Organize your research points in order of strength starting with the strongest point.
- iii) Have a pre-presentation in class or in a group to dispel nervousness and master confidence.
- iv) Edit your presentation for slang and jargon.
- v) Plan to start with the best/strongest speaker to steal the show.
- vi) Note your glances in case you forget.

## Grammar.

- i)Army
- ii)Crew
- iii)Flock.
- i)Many of.
- ii)A lot of
- iii)Plenty of
- iv)A great number of
- i)Conducted
- ii)Breath
- iii)Incite