

distorted. Concentric circles, linear patterns, dots and irregular shapes of ochre colours (earth), flat and unmixed colours which were representational. Their subject matter comprised mainly of animals and human beings.

Teachers are therefore, advised to give their candidates more tuition in order to enhance and boost their understanding of concepts in History of Art.

Question 7

State and explain **five** important factors that should be taken into consideration when modelling a sculptural form. (10 marks)

This was an optional essay question testing candidates' knowledge on sculpture. The candidates were required to state and explain a given number of important factors that should be considered when modeling a sculptural form.

Candidates who attempted the question took advantage of their familiarity with the modeling technique in sculpture. However most of them rushed over the question and failed to interpret it well and hence gave wrong responses.

Teachers should therefore, be more articulate and take time with their students and instruct them how to interpret questions well.

The important factors to consider when modeling a sculptural form include:

- a) **Balance** – produces a sense of stability and establishes centre of gravity ie. use of stable base.
- b) **Proportions** - relationship of parts to the whole. Use of armature to ensure correct proportions.
- c) **Rhythm and movement** – ensure repetition and alternation of parts
- d) **Joints** – joints of separate parts should be properly attached to avoid cracking and falling off.
- e) **Projections** – projections or elongated clay masses tend to be broken off easily if not closely attached to the main body.
- f) **VOIDS/hollows** – these are negative (holes) areas of the form and should be part and parcel of the main form to create harmony and unity.
- g) **Texture** – create visual harmony and enhance the aesthetic value.

Question 8

Describe how the silkscreen printing technique is used to produce a label for a cylindrical form. (10 marks)

This question required the candidates to have been exposed to the various printing techniques and particularly the silkscreen printing method.