

28.1 PAPER 1 (511/1)

PRACTICAL PERFORMANCE

This paper is comprised of practical performance in the following four compulsory areas:

- African piece, own choice (song, dance or instrument);
- Western set piece (voice or instrument);
- Technical exercises (as prescribed in the syllabus)
- Sight singing/sight reading

Generally, most candidates were well prepared for the Music practical examination. Most of them had rehearsed quite well. However, a few weaknesses were observed especially in the presentation of the set pieces and sight-reading as follows:

28.1.1 SET PIECE

Each candidate was required to select and perform one set piece of either voice or instrument as prescribed in the KCSE Music syllabus:

Weaknesses

Some of the candidates lost marks due to careless mistakes as shown below:-

- Selection of set pieces that were not within their own voice range. For example; a Soprano performing a piece set for the Alto, or a Tenor performing a set piece for the Bass.
- Some candidates did not sing in the key in which the melody was written.
- Most candidates did not observe the dynamics and other instructions of expression.
- Poor articulation of the words was observed especially from those who presented songs.

28.1.2 SIGHT SINGING

Each candidate was required to present a melody of up to four (4) bars at sight. The candidate was expected to display his/her skills in reading music.

Weaknesses

The following weaknesses were observed:

- Misinterpretation of time and key of the given melody especially those who presented voice.
- Candidates had problems in interpreting melodies that were in compound time.