The question was based on graphic design and was testing candidates' knowledge on visual symbols. The candidates were required to study and analyse the road sign symbol depicted above and state its name and function. Many candidates failed to recall the road sign symbol and could neither state its name or function.

The road sign "Double bend" is used to warn or notify motorists to slow down as they negotiate the bends. Candidates are therefore, expected to reflect concepts learned to real life situations.

Question 1 (d)

Explain the importance of proper registration while making a multi-coloured print.

(1 mark)

The question was testing candidates' knowledge on basic principles of printmaking. They were required to explain why it is important to ensure proper registration when printing using more than one colour.

According to the candidates' responses, many of them failed to explain the reasons behind proper registration when printing with many colours.

Proper registration is extremely important in printmaking because it avoids overlaps, smudges and gaps hence giving a well-defined image.

Question 1 (e)

State the difference in designs created by marbling technique from those of tritik.

(1 mark)

This question was based on fabric decoration and the candidates were required to differentiate designs made by marbling technique from those of tritik. Most candidates' responses to this item were wrong perhaps due to lack of knowledge of the terms 'marbling' and 'tritik'. Some of the candidates failed to comprehend the requirement of the question and hence gave irrelevant answers. In marbling technique, the fabric is crumpled up and bound randomly, with string(s) or thread and made into a hard ball. When it is dyed it gives accidental random designs with marbled effects as the name suggests.

On the other hand, tritik is a fabric decoration technique in which the fabric is stitched and dyed to produce defined or controlled patterns or designs.

Question 1 (g)

Explain the cause of warping and sagging in a woven article.   (1 mark)

154