

They were required to describe the process of silkscreen printing technique in the production of a label for a cylindrical form.

According to the responses, some candidates were unable to distinguish silkscreen printing from stencil printing and therefore, gave irrelevant answers. Also, quite a number of candidates lacked knowledge of important steps and details necessary in silkscreen printing technique.

The expected responses of producing a label using the screen printing technique are as follows:

- a) Determine the size and specifications of the cylinder;
- b) Design the label;
- c) Transfer the design onto the screen.
- d) Block out the negative areas using shellac or varnish.
- e) Place the printing paper onto a flat surface and insert the registration marks.
- f) Place the screen onto the paper to be printed.
- g) Prepare the printing ink to the desired consistency.
- h) Pour the printing ink inside the screen.
- i) Using a squeegee spread the ink by pulling forward and backwards across the screen ensuring that you have exerted adequate pressure to produce an even impression.
- j) Lift the screen to release the printed label and leave it to dry.

### Question 9

Describe **five** features that characterise the painting style of expressionism. (10 marks)

This question was testing candidates' historical knowledge on the expression movement of the 19<sup>th</sup> century. They were required to describe features that characterized the painting style of expressionism. The candidates' responses were poor and this could be attributed to their lack of adequate knowledge of expressionism as a movement in the historical development of painting. The candidates gave vague and irrelevant concepts, sometimes describing different features from what was asked for.

This question was however, unpopular and those who opted for it were generally the weak candidates and therefore, scored poorly.

The features that characterized the painting style of expressionism were colourful, spontaneous (movement flowing) and revolutionally style. Painting method involved; splattering, dashes and dotting, quick and short brush strokes. Rules of perspective or depth were ignored. Proportion of forms was not always correct and sometimes elongated. Shapes or forms were distorted. Repulsive elements were added to shock the viewer. Explosive colours, strong and unmixed, used colours symbolically and not