

realistically eg. blue horses. Expressionists were mainly concerned with human suffering and came up with shocking themes, which evoked or aroused emotional reactions.

16.1.2 PAPER 2 (442/2)

➤ ALTERNATIVE A: DRAWING OR PAINTING

Questions 1 and 2

- 1 Create a composition based on the theme “Authentic Crafts of Kenya”. The items in your composition should include the following:

Kiondos
Wood carvings
Stone carvings
Pottery
Ornaments and
Khangas/Lessos

The size of the composition should measure 45 cm by 30 cm

OR

- 2 In an area of 45 cm by 30cm, paint an imaginative composition based on the theme “A hard working mother at the end of the day”.

In question 1, the candidates were required to draw or paint a composition based on the “Authentic Crafts of Kenya” comprising of the following items: kiondos, wood carvings, stone carving, pottery, ornaments and khangas/lessos.

Question 2, required candidates to paint an imaginative composition on the theme “A hard working mother at the end of the day”.

The items were generally testing candidates’ ability to use media, application of elements and principles of Art and Design in creating the composition. According to the candidates work, the composition “Authentic Crafts of Kenya” were generally well interpreted and handled by most of the candidates who opted for this question. However, some candidates had poor compositions because the practical application of the elements and principles of Art and Design were not well executed.

For the imaginative composition “A hard working mother at the end of the day” was quite challenging to most of the candidates who selected this option. Many candidates had difficulties in rendering correct proportions of the hardworking mother and other forms around. They were naive in describing and portraying forms and textural effects using the appropriate colour tones. Portrayal of mood of the hard working mother at the end of the day was not well done by majority of the candidates.