

The question was testing candidates' knowledge on the weaving technique. They were required to explain the cause of warping and sagging in woven articles. A considerable number of candidates did not seem familiar with the terms 'warping' and 'sagging' as applied in the weaving techniques and therefore gave irrelevant responses to the item. The cause of warping and sagging in woven articles is due to uneven or effect of tight tension of wefts in the process of weaving. If the warps are not tied at 90<sup>0</sup> to the weft or are loose will also cause warping. Sagging of the fabric will occur if the loom is made from unseasoned timber.

### **Question 1 (j)**

State **two** main materials used to produce tomb sculptural portraits in West Africa.

(1 mark)

In this item, the candidates were required to state two main materials used to produce tomb sculptural portraits in West Africa. The item was mainly examining candidates knowledge on historical aspects of Arts in West Africa.

Many candidates' responses were as a result of guesswork and scored poorly in this item. They lacked adequate knowledge on historical aspects of Art which may be as a result of poor tuition. The materials used to produce tomb sculptural portraits in West Africa were mainly Terra Cotta, bronze, copper and tin.

### **Question 2**

Using a bird as the basic form, create a visual representation to symbolise speed.

(2 marks)

In this question, the candidates were required to create a visual representation using a bird as the basic form to symbolize speed. The item was mainly testing candidates' practical skills acquired in the course of learning drawing. The item was quite challenging to the majority of the candidates as their responses showed poor application of drawing skills and visual symbols (bird).

However, those candidates whose responses portrayed the symbolic concept of a bird in speed performed well. The illustration below shows an example of the correct responses expected.