

28.0: MUSIC (511)

The year 2004 Music examination comprised of three (3) papers as follows:

- Paper 1: Tested practical performance
- Paper 2: Tested Aural skills
- Paper 3: Tested skills and knowledge in melody writing, harmony, history and analysis and general music knowledge

The table below shows the candidates performance in the papers during the last four years.

Note that in the table, paper 1 and 2 have been combined to form one paper while paper 3 becomes paper 2.

Table 28: Candidates' Overall Performance in Music for the Last Four Years

Year	Paper	Candidature	Maximum Mark	Mean Score	Standard Deviation
2001	1	2,054	100	52.08	13.90
	2		100	47.29	15.29
	Overall		200	95.80	28.00
2002	1	1,580	100	55.68	13.76
	2		100	46.91	13.14
	Overall		200	102.10	24.54
2003	1	1,565	100	52.41	14.83
	2		100	45.28	14.05
	Overall		200	97.63	25.56
2004	1	1,479	100	54.93	14.25
	2		100	43.20	12.34
	Overall		200	98.03	22.00

The following observations can be made from the table above:

- i) There was a slight drop in candidature in the year 2004 when compared to the year 2003. Overall, the candidature in the subject has been on the decline over the years under review.
- ii) The overall performance in the subject improved by 0.04 from 97.63 to 98.03.