

➤ SECTION B: THREE-DIMENSIONAL PROJECTS (3-D)

Question 3 and 4

- 3 In clay, stone or wood make a standing human figure inspired by the following:
- “The urge to keep the body warm and protected, attractive and socially acceptable to symbolise status and to express in some outward form, the dignity of office or gaiety or solemnity of an occasion, are some of the powerful motives which have been responsible for the great variety of costumes and care with which they have been designed”
- The height of the figure should be 30 cm.
- 4 Using found materials, design and produce a metal lined wooden plant pot for the entrance of a hospital. The pot should measure 20cm in height and 12cm radius. The design should be inspired by natural forms.

Under the 3-dimensional projects, question 3 required the candidates to make in clay, stone or wood a standing figure inspired by the passage “The urge to keep the body warm and protected, attractive and socially acceptable to symbolize status and to express in some outward form, the dignity of office or gaiety or solemnity of an occasion”.

Question 4, was testing candidates knowledge in recycling waste or discarded materials. They were required to design and produce a metal lined wooden plant pot for the entrance of a hospital using found materials. According to the candidates work, majority of them appeared conversant or familiar with sculpture and handled their work quite well. However, their limited imagination and poor construction of the human figure were some of the weaknesses evident. On the construction of the “metal lined wooden plant pot” using found materials, many candidates misinterpreted the word “lined” and hence failed to achieve the requirements for the question. “Found materials” idea was another dilemma to many candidates who seemed to be limited in terms of creativity and originality. Their work was also characterized by poor finishing and presentation.