

Perhaps a more discerning candidate would in the same breath have attempted to exonerate Aminata of the charges and blame Jumba heaps upon her.

Weaknesses

Most candidates who chose this question, and there were few, simply narrated or discussed character generally and missed the point.

Question 2(b) was more popular than 2(a). It required of the candidate the ability to identify and explain four changes that take place in the society depicted in the play Aminata. By its very nature the question demanded a comparative analysis of the situation at the outset and what it changes into, providing the triggering events and perhaps an assessment of the momentum generated – whether it is reversible or not and whether for good or worse.

Weaknesses

This proved tricky and majority of those who attempted it simply discussed the theme of change in the play. Most were regurgitations of classroom notes or study guides. On the whole, it was a better done section than 2(a).

Advice to Teachers

Teachers should teach the texts and actually perform the plays and bring them to life and show the relationship that exist between the characters and explain their motives. The conflict in the play should be clearly identified and the resolution given. Like the clash of cultures and the resultant changes needed to have been handled in detail instead of generally talking about the theme of change.

Question 3

The Novel

(20 marks)

Chinua Achebe; *A Man of the People*

Either

(a) In what ways does the society in *A Man of the People* force the individual to engage in corruption?

Or

(b) Using any **three** incidents from *A Man of the People*, show how Achebe disapproves of sexual immorality.

Was based on the novel *A man of the people*. Both sections 3(a) and 3(b) challenged the candidates to take up an unusual position. In the former instance the candidate was required to show how the society depicted constrain the individual to engage in corruption. In the latter, the candidate was required to show how the author disapproves of the sexual immorality he has created. Both proved too much for the candidate. Most