

proving him a liar and miser. He shouts to save face. He feels that the neighbour did not have to mock at him since the food was his and he doesn't have to share it with anybody.

1(f)

What features of oral performance would you emphasise in delivering the last speech of the owner of yam? (4 marks)

Weaknesses

Although this question was well set and legitimate, it proved too difficult to the candidates. Most candidates could not tell the difference between "oral features" and "features of oral performance". The one is integral to the poem while the other addresses the performer. The poem will exhibit characteristics that make it suitable for oral communication or which prove it was meant for oral communication and the writing it down retained some of those features. But if someone were to render it in live performance, they would have to bring it to life by doing certain things. This question asked what these are as can be read from the poem.

Advice to Teachers

Teachers should desist from teaching oral literature theoretically and get down to providing occasions to exhibit these issues in actual performance. This is the only way candidates will see these things in operation and internalize them and recognize them in use. Otherwise they will continue to regurgitate textbook information or notes they have not quite understood.

Question 2

There were two essay questions based on the play *Aminata*.

2 (a) and (b)

Drama

(20 marks)

Francis Imbuga; *Aminata*

Either

(a) Why does Jumba show so much contempt for Aminata?

Or

(b) Identify and explain any four changes that take place in the play *Aminata*.

Question 2(a) required the candidates to account for the contempt that one character (Jumba) exhibits towards another character (Aminata). It was expected that candidates would trace the genesis of the problem and relate this to the character of Jumba and the male chauvinism he exhibits – even the irrational and untenable position he takes.