

Candidates felt at home with this poem and as the questions set were good and varied, they scored good marks.

1(a)

What is this poem about?

(2 marks)

This tested candidates' understanding of the poem and demanded the candidates to provide a summary of the theme of the poem. Weaker candidates confined themselves to the provision of the plot. More discerning candidates in addition provided an interpretation and appreciation of the deeper meaning.

1(b)

How do we know that the neighbour is not convinced by the owner of yam's explanations?

(3 marks)

This tested inference. The candidate was expected to use the persistence of the neighbour and the fact of his adducing more and more evidence of there being food in the house to explain his not having been put off by the answers and explanations the owner of yam uses to cheat him out of a meal. Candidates got this correct.

1(c)

Which character traits are revealed about the owner of yam?

(4 marks)

This was well done. Candidates seem to have been taught and mastered the area of characterization and provided the traits and explanation together with requisite illustrations.

1(d)

Identify the features of this poem that indicate that it is an oral poem.

(4 marks)

This tested the orality of the poem. i.e. what features confirm that the poem was for oral transmission as opposed to being read. It was easy to identify.

1(e)

Why do you think the owner of yam begins to shout?

(3 marks)

This was an evaluation question requiring candidates to analyse, synthesize and draw conclusions about the situation and character. The candidate needed to explain that the owner of the yam had been driven to the edge by the neighbour who humiliates him by