

MARKING SCHEME PAPER

ENGLISH PAPER 1

2. CLOZE TEST

- | | |
|------------------|----------------|
| i) by | vi) breeding |
| ii) social | vii) speech |
| iii) voice / air | viii) between |
| iv) however | ix) intolerant |
| vi) well | x) theirs |

3. ORAL SKILLS

a)

- i) **Alliteration** ‘...water ‘warm’ with ‘ /w/
 ‘... barefoot boy ...’ /b/
 ‘... Woody ... Winding ...’ /w/

Rhyme

- The following rhyming words contribute to the musicality of the poem.
 - Play / array / they / yesterday
 - He / knee/ me
 - Shook / lack / look / track / back / pocketbook
- **Any one + illustration = 2 marks**

ii) I would use the appropriate gestures/would use my index finger to point my toe; the injured finger.

I would use an appropriate facial expression by frowning my face to show the pain suffered by the barefoot boy after stubbing.

I would stress the following content words: toe, stubbed, big, knocked.

Any one + illustration - 2 marks

iii) I would stress the words, ‘graceless,’ ‘barefoot’ and track. They are content words.

Any one stressed word +7 reasons - 2 marks

b)

- It enables one to assess the concentration of the audience
- It influences their mood
- It gives the audience a positive impression about you.

3 points x 1 = 3 marks

c)

i) It is a tongue twister

1mk

ii)

Alliteration – ‘mi moet moet a moita ‘ /m/

Repetition – ‘.... Moet moet ..’ The phrase

‘ moet’ is repeated

2 features/ illustration = 2 marks

iii)

- The sound features (repetition and alliteration) are lost
- Originality/authenticity
- Local flavour

2 x 1 = 2 marks

iv)

- It is used for speech therapy
- It is used for entertainment
- It tests reading speed

1 x 1 = 1

mark

d)

i) Sword

iv) bouquet

ii) debris

v) victual

iii) grandmother

vi) corps

1/2 x 6 = 3

N/B The candidate must underline the silent letter

e) beer

dough

heifer

1 x 3 = 3 marks

f) i) clew

iii) bored

ii) soul

iv) tier

1x4 = 4 marks

g) I would:

- be a good listener
- allow everyone to have his / her say
- allow members to take turns in speaking
- interrupt politely
- acknowledge other people's points even if you don't agree with them

1 x 5 = 5 marks

PAPER 2
MARKING SCHEME

1. a) i) She is not sure that Kwame's intentions are good because from ten year's experience, he never gave out anything good ✓✓/without expecting something in return. **(2mks)**
- b) i) It makes him uneasy / nervous ✓ i.e her continued silence made him to reveal his intentions ✓ piecemeal until he tells Akosua 'please say something' ✓1 he speaks hesitantly
1 x 2 = 2mks
- ii)
- That Akosua was illiterate ✓
 - That he had become an important man in the community and would be called to government house and other important places ✓
 - That the relationship had become impossible ✓
 - That he was no longer struggling and therefore did not need a general servant who doubled up as a wife ✓
- 1 mk each 1 x 4 = 4mks**
- iii) To become a councilor, a member of the town council ✓1 be addressed as " councilor Kwame Asante, O.B.A, A.S.S" **1mk**
- iv) Akosua asked Kwame whether / if he had consulted his friends before he married her ten years earlier/ before ✓1 **1mk**
- v) It was ironical that Kwame wanted to send Akosua away and yet when she says she will leave his house, he becomes mad and tells her that she should not leave without his permission otherwise he would claim all the presents he had given to her parents and other relatives.
2mks
- vi) Women are down – trodden/looked down upon/ are not respected ✓1. Kwame decides to pay Akosua off after ten years of marriage ✓1
1 mk 1d, 1mk illus. Total 2mks
- vi) "Unscrupulous as he was, Kwame Asante had a qualm as he looked at the woman sitting on the African stool near the bed" ✓2
2mks
- viii
- b) Disinfecting – making pure / purifying/ changing
 - c) What she said cut like a whip – the words were hurtful
 - d) Impertinent – rude / disrespectful

1mk each 1 x 3= 3mks

(a) Grusha is motivated by the following:

- The flight has been exhaustive and the baby heavy.
- Fears that Simon might return in her absence.
- She has smelt the milk from the peasant woman's farm.

(4 x 1 = 4 mks)

(b) Features of style:

- Symbolism – fine linen – symbolic of affluence / Royalty
- Metaphor – “you cannot vomit in my room”
- Humour –

Any 2 x illus = 4 mks

(c) She has realised she has divulged important information concerning the child ✓ which can easily sell him out to the enemy. ✓ (2 mks)

(d) The Ironshirts are pursuing the baby ✓ having been mandated by the Fat Prince ✓ with an intention of killing the child. He would want to kill him as he is the heir to the Governor. (3 mks)

(e) Grusha

- Protective – is bent on protecting the baby from the ironshirts and this is why she runs back to the house.
- Cunning – cheats the corporal that she had left the milk on the stove
- Dishonest –
- Caring –

Identification + illus (2 mks)

Corporal

- Perverted –
- Immoral –
- Humorous –

Identification + illus (2 mks)

(f) Grusha meets the same corporal; later in when Matella sues Grusha for stealing the baby. ✓ As she is led to court she bumps into him ✓ and confirms the same by a huge scar on the face. ✓

(g) Must you?

(1 mk)

(h) After this excerpt the peasant woman betrays ✓ Grusha by telling the Corporal that it is Grusha who had left the baby. The corporal sees ✓ the baby in the crib. (2 mks)

Bawl – short & loudly in an unpleasant manner (1 mk)

Run him through – kill him by sticking a lance. (1 mk)

Carnal glance – a look with some sexual desire (1 mk)

NB: The meaning of the phrases should be consistent with the tense of the words.

ORAL LITERATURE

(a) (i) Dilemma narrative – The young man was asked to kill his father or the headman.

Identification + illustration = 1 mk

(ii) - It presents the audience with a dilemma.

- It involves situations that require passing judgment on ethical or moral grounds.
- The story ends with the narrator posing a question to be debated by the listeners.

Any 2 x 1 = 2

(iii) Educates / cultivates critical and sound judgement among listeners.

(b) - Opening formular – “There was a certain town...”

- Closing formular – ‘Here ends the story’
- Dialogue – ‘This man said to his son, ‘Come let us go and catch the squirrel’
- fantasy
- timelessness
- Repetition
- Hunting

3 features + illus = 6 mks

(c) – Livestock keeping – The chief gave his sons horses worth ten pounds

- Slavery – He called his slaves to take him and have him washed and shaved.

Identify + illust = 2 mks

- Blacksmithing – axe

(d) (i) Loving / Caring – He did not want the slaves of the headman to strike his father.
Obedient

Identify + illust = 2 mks

(ii) - Hot tempered – When the squirrel escaped, he became angry and struck his son with an axe.

- Ruthless – inhumane
- Selfish – irresponsible / youth

Identification + illust = 2 mks

(e) The most appropriate audience of this story is children. This is because, as they grow up, they will know how to handle difficult situations in life.

(f) We should learn to forgive.

GRAMMAR

A.

- (i) (a) The photographs will be taken either at the venue of the wedding or in a reputable studies.

1 x 1 = 1

- (b) Neither the children nor the peasant was allowed to go to the hall yesterday.

1 x 1 = 1

- (ii) (a) The principal, noticing serious laxity among the students, warned them against such behaviour.

Or

Noticing such laxity among the students, the principal warned them against such behaviour.

Or

The principal warned the students against such behavior, noticing serious laxity among them.

- (b) Feeding and watering his cows very well, the farmer gets twenty-five kilos of milk everyday.

- (iii) Kibet is studying but swimming is his hobby.

1 x 1 = 1

- (iv) (a) It is not good to look down on other people.

1 x 1 = 1

- (b) I am currently putting up with my brother in Karen.

1 x 1 = 1

- (c) The principal was worked up with the three boys.

1 x 1 = 1

- (b) (i) There are situations in which you need to act with speed or else the consequences will catch up with you.

1 x 1 = 1

- (ii) She likes football as it is superior to hockey.

1 x 1 = 1

- (c) (i) He was charged with forging property inheritance document.

1 x 1 = 1

- (ii) Kamau deals in groceries.

1 x 1 = 1

ENGLISH PAPER 3

1. (a) Paper 3 tests a candidate's ability to communicate in writing. Communication is established at different levels of intelligibility, correctness, accuracy, fluency, pleasantness and originality. It is the linguistic competence shown by the candidate that should carry most of the marks.

NB: The candidate should end with the prescribed ending; if not, deduct two marks. AD

CATEGORY	MARKS	FEATURES
A	16 – 20	<ul style="list-style-type: none">- The candidate deliberately manipulates language to serve his purpose.- An outstanding script with a message to pass.- Excellent choice of words.
B	11 – 15	<ul style="list-style-type: none">- Great fluency and ease of expression.
C	06 – 10	<ul style="list-style-type: none">- Weak communication as a result of many errors.
D	01 – 05	<ul style="list-style-type: none">- There is generally no communication.-

2. A woman is the driving force in the text the River and the Source. Discuss.

Introduction:

(Should be able to tell that the student had understood the question and he knows what he is going to write). (2 mks)

Sample:

The driving force in the text The River and the Source is the woman kind. The woman is a source of inspiration, influence and power in the society. This is exhibited in the following ways.

From the moment Akoko is born, she is a big influence in her surrounding. She becomes the focal point of her family. Her father and brothers are stolen by her charm. She changes her father's attitude towards the girl child when he says "A home without a daughter is like a river without a source." Akoko affects her generation. She is a source of inspiration for her daughter Nyabera, her grand daughter Elizabeth and Elizabeth's children notably Aoro. Wandia says that Aoro keeps saying that he is not a great grandson of Akoko for nothing. This is to mean that even after her death, she is still influenced. She allows Nyabera to join Christianity and Peter to become a priest. She is influenced in the lives of the people she interacts with.

Vera takes after her great grandmother. She is an influence. She is so determined to become an electric engineer and she becomes. She chooses to become celibate and joins the Opus Dei. After Becky's death she takes over her children though they stay with Aoro and Wandia.

Nyabera was a source of inspiration to her children and grandchildren. She takes charge of Peter after the death of her brother Owing Sino. She is embodiment of strength, determined and patience. She goes through a lot of pain as a woman and she becomes the focal point from where Elizabeth gets her strength. She is a big influence to her generation.

Wandia is another source of inspiration for her society. She beats Aoro in an anatomy class and that is the beginning of what they share later in life. She is a source of inspiration for her husband and children. She later becomes a pediatrician. This is because of Daniel's condition.

Any other well explained capturing the character and the role of the woman in the text.

3 x 4 = 12 mks

Conclusion. This must summarize the prints above. A relevant conclusion. (2 mks)

Marks distribution

2 marks - introduction

12 marks – the content (the prints)

2 marks – conclusion

4 marks - - language use