

Marking scheme lainaku music

MUSIC PAPER 3

511/3

MARKING SCHEME

1. a) 16 bars	:	1mrk
Sequence	:	1mrk
Duplet	:	1mrk
Modulation	:	2mrks
Phase marks	:	1mrk
Cadences	:	2mrks
Lyricism	:	2mrks
Melodic curve/climax:		1mrk
Rhythm variety	:	1mrk
Total	:	12mrks

b)

3
4

My hearts in the high lands My heart is not here My

Hearts' in the High - lands a - chas-ing the deer

b) Syllabi division (mark as whole) - 1mk

Speech rhythm (accentuation) - 2mks

Lyricism - 1mk

Rhythm - 3mks

2 cadences -2mks

Tune signature -1mk

Phrase balance -1mk

Melodic curve -1mk

12mks

2. Award as follows:

Appropriate chords ($\frac{1}{2}$ mrks for each) = $5\frac{1}{2}$ mrks

2 codences = 2mrks

Voice range = $4\frac{1}{2}$ mrks

Progression = 8mrks

Deduct marks as follows;

Consecutive 5ths = 1mrk

Parallel 8ves = 1mrk

Crossing of parts = 1mrk

Spacing = 1mrk

Double 3rds in pry chords= 1mrk

Double leading note = 1mrk

Stars = 1mrk

Exposed 5ths or 8vs = 1mrk

3. a) i) Mwari – Taita

ii) Kigura – Meru

iii) Okeng’o – Luo

iv) Chemelilit – Nandi (kalenjin)

v) Ibirandi - Kuria

Any 3 x 1 = 3mrks.

b) i) a) Music requires rhythm from the words of the language.

b) language determines the mood of the performance

c) music like language is a means of communication

any 2 x 1 = 2mrks

ii) places of musician

a) in the heaters house

b) at the place of ceremony

c) at the place of work e.g. lake

d) enroute

e) in the garden

c) parts of litungu

i) Yoke

ii) String

iii) Sound hole

iv) Resonator

any 2 x 1 =2mrks

1. WESTERN MUSIC

4. A) CLAUDIO MONTEVERDI

a) i) G. Gabriel, Palestrina, Dowland, Morley.

- 2mrks

ii) four characteristics of his compositions

- a) Powerful emotions in opera
- b) Leaps and chromatic intervals in voice lines.
- c) Accompaniment provide unexpected harmonies including discords
- d) Dramatic choruses
- e) Instrumental pieces.
- f) Orchestra of 40.

1 x 4 = 4mrks

B George F. Handel.

I. Name his nationality - German (1mrk)

II. Outline four contributions to music by G.F. Handel (4mrks)

- An accomplished organist and harpsichordist
- A great music writer in all forms of Baroque music
- He was a music director
- He wrote masses concertos and 26 oratorios of which the messiah was most successful.

III. Name two musical appointments which G.F. Handel was offered (2mrks)

- Kapellmeister to the elector of Hanover at the age of 25.
-

C Sir Edward Elgar

I. To which period does he belong? (1mrk)

.....
.....

II. Outline four characteristics of his music. (4mrks)

.....
.....

III. Name two symphonies by Handel

(2mrks)

.....
.....
.....

D Sergei Prokofiev

i. Outline five characteristics of His music? (5mrks)

.....
.....

ii. Name two of his contemporary composers (2mks)

.....
.....

2. Mijikendaensemble from Folk Music of East Africa

5. Prescribed traditional African music set work – Nyatiti by OgwangLelo.

i) a) Talking

b) Hissing

(2mrks)

ii) **Introductory**

Final

a) No vocal singing, only instrumental

-

singing features

b) Performance : short section

-

long section

c) Hissing not used

-

hissing used

2comparisons for 2mrks

2 x 2 =4mrks

iii) Four characteristics of African Music

- a) The melody is short e.g. in section two, the vocal performance has short melody to which words are varied
- b) Highly repetitive melody e.g. the melody in Nyatiti, repeated many times
- c) Use of vocal embellishments e.g. hissing features in recording
- d) Sub-response in section two, Nyatiti and voice feature as solo responses
- e) Over-lapping phrase – this occasionally occur in section two where the singer overlaps Nyatiti.
- f) Multi-rhythm due to the use of Nyatiti, gava, Nyaduong and voice, each create the rhythm

Any 1 x 4 =4mrks

6. Prescribed western music set work Recitative:I TELL YOU A MYSTERY

i. During which Music period was the recitative composed?

(1mrk)

.....
.....
ii. For what media is the Recitative? (5mrks)

.....
.....
iii. Name the clef used in line three (1mrk)

-
.....
.....
(iv) Upon what chord is bar one based on?
(1mrk).....

(v) Name and explain the meaning of the time signature. (1mrk)

.....
.....
vi) Write the text upon which vocal section is based (1mrk)

7.

SECTION C

- a)
 - i. Tonality – key center/central tone
 - ii. Ostinato – persistent repetition of musical phrase
 - iii. Homophonic – single melodic line with supporting chords below it.
 - iv. Bassoon – woodwind instruments in modern orchestra
 - v. Entabanana – Kisii dance accompanied by obokano
 - vi. Sonata – a work in several movements for one or two instruments

Any 1 x 5 = 5mrks

b) Doh = F (5mrks)



- c) Functions of the bridge on Nyatiti (2mrks)
- i. Raises strings from the body to allow free vibrations
 - ii. Transmits the vibrations to the body of the instrument making sound louder
 - iii. Marks the length of the vibrating strings/marks the end
- d) Transposed to a dim 4th up (8mrks)

