MOKASA EXAM 2015

ENGLISH 101/1 - MARKING SCHEME

FUNCTIONAL WRITING

FORMART

8marks

Heading: Minutes of Debating Club... must have purpose, venue, date and time @ ½ mk (2mks)

List of attendance; Present ½ mk

Apologies ½ mk

Absent ½ mk

In attendance ½ mk

Preliminaries 1mk

Matters arising 1mk

A.O.B ½ mk

Adjournment ½ mk

Signing off (the secretary and chairperson- must be left blank) 1mk

CONTENT

8marks

Matters arising- should mention 2 @1mk –(2mks)

Election –must have a list of officials 2mks

Income generating activities- at least 2 @1mk (2mks)

The great debate 2mks

<u>LANGUAGE</u> 4mks

- A- 4
- B- 3
- C- 2
- D- 1

CLOZE TEST

- 1. social
- 2. that
- 3. for
- 4. when/while
- 5. land
- 6. take

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- 7. others
- 8. contributed
- 9. and
- 10. well

ORAL SKILLS

- a. (i) the rhyme scheme is aa ab cc cb
 - It is regular and the next pattern is predictable.
- (ii) Through use of
 - Repetition of words/lines eg "why do you"
 - rhyme eg white light bright
 - -alliteration eg why wear white
 - -assonance eg shine bright
 - NB. Any three: Identification ½ mk; illustration ½ mk
- (iii) Falling intonation. It is a why-question
- (iv) With a falling intonation to show finality (repeat a no verbal cue which should also be centralized or linked to the line) 1mk eg appropriate facial expression, body movement, use of gestures, tone variation etc

b. Identify the silent letters in the following words

- i) Practically
- ii) Ballet
- iii) Bristle
- iv) Guilt
- v) Baguette
- vi) Psychotic
- c). Underline the stressed syllables in the following words. (3marks)
 - i) Pa<u>la</u>tial
 - ii) Rejuve<u>na</u>tion
 - iii) Po<u>li</u>ce
- d). Underline the stressed syllable of the following words when used as verbs. (2marks)
 - i) Ridicule
 - ii) Suspect

- e). You are going to attend an interview for your first job in a bank. You want to look presentable to create a good impression. What would you do before and during the occasion to achieve this? 4mks
 - > Ensure all documents are in order
 - Proper grooming
 - Keep time- arrive in time
 - > Do a research on the institution
 - > Appropriate dressing
 - > Be audible
 - Maintain meaningful eye contact
 - ➢ Be calm
 - > Maintain an upright sitting posture
 - Use polite formal language (Mark 2 points before and 2 points during)
- f). Complete the telephone conversation below between a parent and a student acting as a receptionist at her school.

Mrs. Wanjau: Hallo. Is that Makutano High School?

Mrs. Wanjau: I am Mrs. Wanjau. Can I speak with the Principal?

Mrs. Wanjau: Who am I speaking with?

Mrs. Wanjau: You mean students are allowed to step in for the receptionist?

Mrs. Wanjau: That is good for you. When the Principal comes tell him I will call tomorrow.

MOKASA ENGLISH PAPER TWO MARKING SCHEME

MARKING SCHEME

Question one marking scheme

Questions:

1. In what ways were the policies pursued by the Bush administration counterproductive and self-defeating? (3mks)

They have undermined the values and principles that made the United States a model for the world, dismayed cooperative nations around the world and jeopardized their cooperation with us, and provided ammunition for terrorist recruitment in the Middle East and beyond.

2. What according to the author is the essence of American counterterrorism leadership? (3mks)

This leadership must be based on a strong commitment to values and to building the structures of international cooperation that are needed to fight terrorists and to meet other key challenges such as proliferation; climate change and energy security; the danger of pandemic disease; and the need to sustain a vibrant global economy that lifts the lives of people everywhere.

3. Make notes on what ought to be done to uphold American leadership? (4mks)

- Demonstrate that the model of liberty and tolerance embodied by the United States offer the best hope of a better life for people everywhere and that the terrorists, not the United States, are enemy of these universal ambitions.
- Pursue an integrated set of policies-on non-proliferation, energy and climate, global public health and economic development-which reflect a recognition that in an interdependent world,
- Policies must demonstrate a respect for differences of history, culture and tradition, while remaining true to the principles of liberty embodied in the Universal Declaration of Human Rights.

4. In the following sentence, replace the underlined expression with one word (1mk)

It requires a policy that must go beyond uncompromising efforts to <u>do away with</u> those who seek to harm us today.

Eliminate

5. Why is Al-Qaida a unique group?

The group merits this special status because it is the only terrorist organization with the ambition and the capability to inflict genuinely catastrophic damage. It may eventually be able to carry out a campaign of repeated attacks that would have a paralyzing effect on American life and institutions. Its ability to **foil** fundamental U.S. strategic goals-as it did in Iraq and as it threatens to do together with the Taliban in Afghanistan-has been amply demonstrated.

6. What is needed in the fight against terrorism? (1mk)

Counter terrorism requires a shift away from a foreign and security policy that makes counterterrorism the **prism** through which everything is evaluated and decided. It requires a policy that must go beyond uncompromising efforts to thwart who seek to harm us today.

- 7. Acquisition of nuclear or biological weapons (1mk)
- 8. Explain the meaning of each of the following words as used in the passage (4mks)
 - a) Embed-entrenched
 - b) Designated-selected
 - c) Foil-prevent/stop
 - d) Prism-focal point

2. Drama: The Caucasian Chalk Circle

- a) He has just seen Grusha who has promised to wait for him $\sqrt{\ }$ and marry him. $\sqrt{\ }$ (2 marks)
- b) A coup has just been staged against the Governor who has been assassinated. $\sqrt{\text{The Adjutant}}$ wants to take Natella out of the city to a safe place. $\sqrt{\text{(2 marks)}}$
- c) Natella rummages through the trunks for some time looking for her wine-coloured dress \sqrt{
- , and when they finally leave they forget Michael behind. $\sqrt{\text{The baby}}$ is handed to Grusha by Maro. $\sqrt{\text{The baby}}$

(3marks)

d) (i) Natella

Materialistic $\sqrt{-}$ she is preoccupied with her dresses that she would take with her instead of worrying about her child. $\sqrt{}$ (2marks) (accept any relevant trait from the ones given below)

Indecisive – she does not exactly know what she wants or what is good for her. She says she is not sure if her head is still on.

Foolish/unwise – she tells the servant to put Michael down so she can help her select the dresses she will take along.

Abusive – she abuses her servants both physically and verbally. For example, she calls one of them a bitch, and then hits her.

(ii) Shalva Tzereteli

Loyal. $\sqrt{-}$ he remains loyal to the late Governor. $\sqrt{(2 \text{ marks})}$

Concerned/responsible – he wants to escort Natella out of danger. He keeps reminding Natella that they have to leave urgently because it is dangerous to stay at the palace any longer. He even advises Natella that it would not be possible to carry the heavy trunks on the carriage.

e) Materialism $\sqrt{}$ –Natella is concerned with her clothes and personal comfort instead of worrying about her son. $\sqrt{}$... "the one with fur trimmings....." $\sqrt{}$ (3 marks) The keen/obsessive attention Natella gives her clothes is contrasted with the almost zero concern she shows her son, which helps to bring out the themes of materialism and negligence.

Loyalty – this theme is highlighted by the Adjutant who remains loyal to the late Governor and even risks his own life by escorting Natella out of the city."... Natella you must leave at once"

f)Natella said that she hardly knew if her head was still on and wondered where Michael was. $\sqrt{2marks}$

- g) Tense mood/anxious mood. $\sqrt{\text{War}}$ has broken out, there is panic and fear. $\sqrt{\text{War}}$
- ".....Oh dear, do you think they'll lay hands on us?".√
- h) Natella's attitude towards the servants is spiteful/contemptuous. $\sqrt{\ }$ She calls one of them a bitch. $.\sqrt{\ }$ She even comments that "At such moments you realise what kind of servants you have! They gorge themselves at your expense, and never a word of gratitude!" She has low regard for them/ and does not appreciate their efforts/she harasses them and mistreats them. $\sqrt{\ }$ (3marks).
- i) Metaphor "I hardly know if my head is still on" captures the confusion

"there is nothing in your head "to show the contempt/ the girl is not keen she concentrates on her attraction on Shalva.

QUESTION THREE: POETRY

- a) The persona is a grandchild $\sqrt{\text{"My grandmother"}} \sqrt{\text{}}$
- b) -Stanza 1: describers her grandmother√
 - -Stanza 2: describes the incidence which course guilt√
 - -Stanza 3: shows her grandmother in retirement√
 - -Stanza 3: after her grandmother has died, the poet reflect on her grandmother's life and her own memories√
- c) Images used include:
 - -Simile- like antique objects $\sqrt{\ }$, to show persona's objection to the way he was treated by the grandmother $\sqrt{\ }$
 - -Metaphor-The smells of absences $\sqrt{\ }$; the place smelt old $\sqrt{\ }$
- d) The persona feels indifferent $\sqrt{\text{towards his grandmother}}$. "and when she died I felt no grief at all" $\sqrt{\text{towards his grandmother}}$
- e) Too old to look after the shop
 - Symbolic of her death and absence√
- f) The persona uses a regretful tone. $\sqrt{\text{He said "I still could feel the guilt}}$ Of that refusal, guessing how she felt".
- g) It means that the grandmother was attached to the things she had but she didn't really use them. $\sqrt{}$ They did not have any value to her apart from being attached to them. $\sqrt{}$
- h) The persona feels guilt for having failed to accompany his/her grandmother out $\sqrt{\text{because he/she}}$ didn't want to be used as one of the antique item. $\sqrt{}$

QUESTION FOUR-GRAMMAR

A.)

- a) No one likes being sick
- b) Reading late into the night, does not benefit many students.
- c) Annoyed by the students, the teacher punished them severely.
- d) Not until i had cleared the fee balance were my examination results released.

B.)

- I. Sought
- II. Swam
- III. Span
- IV. Conscientious

C).

- 1) Sort out
- 2) Come through

D).

- 1) , shall we?
- 2) , aren't I?
- E). "Cherotich, why do you always quarrel Paul,?" he asked.
- **F**).i) The room was already empty.

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ii) The room which had items was found empty. (Things had been removed)

MOKASA PAPER 3 MARKING SCHEME

- 1. Imaginative composition (20 MARKS)
- a) The candidates should be awarded marks for:
- Ability to write an interesting composition with a good plot and credible characters.
- Being relevant to the question.
- Ability to use language creatively, including effective use of figurative language and adhering to the rules of grammar.
- Ability to use a rich vocabulary.
- Ability to use a variety of sentence structures, including simple, compound and complex sentences.
- Ability to punctuate their work correctly.
- Ability to spell the words correctly.
- Ability to develop paragraphs.
- Ability to write composition that sustains the interest of the reader.
- Ability to write legibly and neatly.

The composition should also end with the sentence in question. If not, deduct 2 marks.

- **b**) This should be an essay. Whichever the side the student take, they should:
- Have an introduction in the essay.
- Demonstrate ability to argue their points clearly.
- Demonstrate ability to use language pleasantly and effectively.
- Have a conclusion in the essay.
 - 2. The River and the Source

INTRODUCTION

In *The River and the Source*, Mark Sigu meets, woos and marries Elizabeth Awiti in the right and traditionally expected way. They start and develop a strong household that is ruled with strong values like love, respect and discipline among others/ accept any other relevant introduction. (2mks)

- I. Mark Sigu had the <u>devoted love</u> of his wife and the affection of all his children. (**pg192**). He did things for Elizabeth that would never have even crossed the mind of a full blooded African ma. He knew she was overworked both at home and in school and in spite the house-help they had, he throw a helping hand round the house especially in taking the kids off the hands of his wife.(**pg 173**)
- II. (ii There is **protection** offered to family by the Sigus. When he realizes that promiscuity would ruin his marriage he so forcefully

dumps the girl and asks for leave to go and bring back his family from Aluor. (**pg 169-170**) He tells his mother off when the latter feels he is over protective to the wife. (**pg 167**)

- III. The Sigus have instilled a sense of hard work in the family. Mark keeps on studying to get promotions so that he can have his children live a decent life. (pg 166, 172). Mark felt very lucky in his hard working children. Vera had seven unbeatable records in school, Becky was not doing so badly, Aoro had maintained a continuous lead in school and Tony followed suit. (Pg 185, 186)
- IV. The Sigus provide <u>education</u> to their children. (pgs 173-175, 185-186, 198-199)
- V. Mark and Elizabeth were always concerned about the <u>welfare</u> of their children. Tony falls sick at night on the groin. The whole family is concerned. (**pg 179-182**). Elizabeth also falls sick in pregnancy. (**pgs 192-194**)
- VI. Children in their growing up must be brought up with high level of <u>discipline</u>. Mark was firm on his children's discipline and they never spared them any time they misbehaved. When Tony and Aoro almost made their twin drown they are heavily punished. (**pgs 176-179**). Aoro is suspended from school. He is denied food and asked to start fending for himself. (**pgs 187-191**)
- VII. on heavy matters concerning the family Mark and his wife consult before a favourable <u>decision</u> is made. Vera decides to forgo her chance at a national school and join Becky's. (**pg 175**). When Elizabeth falls sick (**192-194**). Vera wants to go out with Tommy Muhambe (**pg 206-208**)
- VIII. The Sigus let their children <u>follow their own</u> <u>paths in life</u>, marriage and career. Vera joins Opus Dei Aoro becomes a doctor and marries from another tribe. And Tony joins the priesthood.

Mark any 4 well developed points 3: 3: 3: 3 (12mks)

CONCLUSION

In conclusion, looking at the Sigu family, one would say that the foundation of a strong family guided by good ethics depends on the husband and the wife, how close they are to their children and how they develop acceptable values systems./ Accept any other valid conclusion. (2mks)

GRAMMAR AND PRESENTATION 4MKS

3a) INTRODUCTION 2mks.

Corruption and greed in leaders always leads to a downfall of a nation. It is not different in Francis Imbuga's Betrayal in the City where the leaders have greatly contributed to Kafira's downfall.

Accept any relevant introduction, general or specific.

- I. Mulili's corrupt trait makes him have the milk tender which was initially Kabito's. He manipulates Boss into giving him the tender by lying to Boss about Kabito and later, he has him killed. He is also greedy for wealth that he is ready to do anything to get the vast land (4000acres) promised to him by Boss. This indeed is a quick way to a nation's downfall.
- II. Boss who is Kafira's top most leader hires expatriates to take up lecturing jobs which causes university students to go on strike since there are qualified citizens who are jobless in Kafira. To hit back, he gets more expatriates. His greed is portrayed by the fact that he has stashed money in foreign accounts. These traits contribute to a fall in a nation.
- III. Tumbo, a top government official is corrupt, which leads him to let Jusper write the play without having a competition to get a winner as was required to. He later says that the rest of the money would be used to 'set the records' straight. This is greed at its best besides corruption.
- IV. Nicodemus' act of planting drugs in Mosese's car is corrupt indeed, especially when it is meant to implicate an innocent person leading into being jailed just to silence and punish him for no good reason. After the announcement of Kabito's death, he asks if that day would be counted since the meeting was being called off
- V. Askari portrays a corrupt trait when he says that he gave tea to the prisoner Jere who does not belong to his tribe. He goes further to say that one needs a 'tall relative' to get anything, an indication of high level of corruption.

Award 3:3:3:3 to any four well illustrated points.

CONCLUSION 2Mks

Indeed corruption and greed leads to the downfall of a nation as has been seen in Kafira. Boss and his government officials have contributed a great deal to the state of Kafira. Grammar=4Mks