

# KIRINYAGA CENTRAL SUB-COUNTY JOINT EXAMINATIONS 2015

## 101/1 – ENGLISH PAPER 1 – MARKING SCHEME

1. (a) Heading e.g. QUESTIONNAIRE ON THE PERFORMANCE OF BUSINESS STUDIES IN ABC DISTRICT (1mk)

### Introduction

e.g. In the last four years, the performance of Business Studies has been declining in the KCSE examination in ABC district. This questionnaire seeks information that will help establish the causes of the decline. The information collected will be treated with confidentiality and will be used in the efforts to try and boost the performance of Business Studies in the District or county at large.

### Section 1

1. Name .....(optional)

2. Gender..... Class.....

3. What category is your school? (Tick as appropriate)

- National
- Extra-county
- County
- District Boarding
- District Mixed Day
- Others: Specify: \_\_\_\_\_

### Section 2

1. What was your rank in class last term? (Tick as appropriate)

- Top 10
- Between 11 - 30
- Between 31 - 50
- Above 50

2. What was your grade in Business Studies last term? (Tick as appropriate)

- A
- B
- C
- D

3. Are you satisfied with the grade in (2) above?

Yes  No

4. If your answer to question (3) above is yes, what do you attribute your achievement to?

- Own initiative and hardwork
- Encouragement from your teachers
- Encouragement from your parents.
- Encouragement from guest speakers.

5. If your answer to question (3) above is no, explain why you are not satisfied with your grade.

.....  
.....  
.....

6. Does your school motivate you?

Very much  Not quite  Not at all

7. If your school motivates you, indicate how it does by ticking the appropriate box or boxes.

- (a) It has enough teachers for this subject.
- (b) It invites national examiners for the subject to talk to the students.
- (c) It provides sufficient teaching / learning materials.
- (d) It rewards good performance.
- (e) Any other: Specify: \_\_\_\_\_

8. What do you think could be done to motivate you further?

.....  
.....  
.....

THANK YOU VERY MUCH.

NB: A student must have items seeking information as to why the performance has been declining and other seeking possible solutions to the problem.

Award 4 marks for items

3 marks for solutions (2 marks)

For language and presentation

(TOTAL – 12 MARKS)

(b) Advertisement (1mk)

Look out for:-

- Catchy word(s) (1mk)
- Selling points of the product – points to counter competition from similar products. (2mks)
- Use of pictures. NB: There must be a balance between the pictures and the words. (2mks)
- Grammar and presentation. (1mk)

- Border lines.

(1mk)

TOTAL – 8 MARKS

Kirinyaga Central

English Paper 1MS

2

2. CLOZE TEST

- 1) out
- 2) own / build
- 3) vacation
- 4) However (NB: must be capitalized)
- 5) from
- 6) attain / achieve / realize
- 7) Often (NB: Must be capitalized)
- 8) with
- 9) different
- 10) achieved (attained/realized)

3. (a) (i) Rhyme pattern ab bc a db bc d ef fg e. (1mk)

Rhyme scheme regular rhyme scheme since it is not possible to predict where the rhyming words would occur. (1mk)

(ii) Rhythm has been achieved through:  
• Repetition of phrases e.g. Does it matter? (1mk)

- Use of sound patterns e.g. consonance

You can drink and forget and be glad

Alliteration

Does it matter? – those dreams from the pit? .....

Rhyme

Kind legs sight

Mind eggs light (1mk)

- Use of lines of equal length. (1mk)

(iii) 1<sup>st</sup> line of every stanza.

Reasons:- every 1<sup>st</sup> line has the content / idea / the point of discussion in the stanza.

- 1<sup>st</sup> line would also be stressed to show the beginning of a new stanza e.g.

- Indicate what is being emphasized e.g.

Stanza 1 – losing your leg.

Stanza 2 – losing your sight.

Stanza 3 – the dreams from the pit.

(3mks)

- (b) (i) Gore
- (ii) Exile
- (iii) Gate
- (iv) Ambush

(4mks)

(c) - Prior preparation to remove fear and anxiety.

- Practice in front of my school at least three times prior to the inter-school competitions.  
This enhances mastery of techniques, gaining confidence.
- Consult an expert (teacher) to confirm what you have done is correct.
- Use conventional formula of attracting attention e.g. clearing throat, creating rapport, smiling etc.
- Costume (school uniform) must be clean and ironed for neatness.

(3 well explained points x 2 = 6 marks)

(d) - Gestures / gesticulations.

- Use of pause and rhythm.
- Facial expressions.
- Tonal variation.
- Involvement of the audience.

(any 4x1 = 4mks)

(e) (i) - When the Secretary asks – who is this?

- When Pato says – I want to speak ...
- When the secretary asks why? What do you want with him ...
- When the secretary says – say what you wanted ...
- When Pato rudely disconnects the phone.

(4mks)

(ii) SECRETARY: Hallo! This is .....X..... company / institution, whom am I speaking to?

PATO: I am Pato may I speak with the manager please.

SECRETARY: Is the issue official or personal?

PATO: It is personal. May I speak with him now please?

SECRETARY: I am sorry he is not in at the moment. Will you leave a message?

PATO: Please tell him to call me when he arrives.

SECRETARY: How will he reach you? Please give me your telephone / cell number.

PATO: My cell phone number is (0123456789)

(4mks)



**KIRINYAGA CENTRAL SUB-COUNTY JOINT EXAMINATIONS 2015**  
**101/2 – ENGLISH PAPER 2– MARKING SCHEME**

**1. COMPREHENSION ANSWERS**

- (a) Confidence is the passion feeling about what we perform, what we have achieved and what we can offer. (2mks)
- (b) - From the inner to the outer through the words you speak. (2mks)  
- From the posture you assume.
- (c) - Attending a few events. (3mks)  
- Meeting more people.  
- Getting the hang of it.
- (d) Doubting oneself. (1mk)
- (e) - Self confidence (2mks)  
- Technical qualifications.
- (f) – Pushing yourself towards a positive attitude. (3mks)  
- Beginning with a small step rather than giant leaps.  
- Holding onto that little surge of confidence.
- (g) - Tells himself that he is capable of great things.  
- The interview is only a little chat that he/she must have to get the job.  
- Talking himself into entering the interview room.  
- Talking himself into achieving success.  
(Must be in prose if not deduct 50% off the mark)

Sample Paragraph

To achieve success in interviews, the writer first tells himself that he is capable of great things and that the interview is only a little chat he / she must have to get a job. Thirdly, talking himself into entering the interview room and finally talking himself into achieving success. (4mks)

- (h) - Surge – sudden increase of strong feeling.  
- Interview jitters – anxiety and nervousness before an interview.  
- Habitually – Happening oftenly.

**2. Question 2**

- (a) Circumstances that lead the speaker to say these words: “am accused of instigating war?”  
This is said by Azdak who is role playing the Grand Duke. The Grand Duke has been accused by the princess of instigating the war. In the play within a play the Iron Shirts have decided to put Bizergan Kazbeki who has been proposed by Arsen Kabeki as he next judge through a rehearsal to test his ability as a judge. What follows then is the mock trial.
- (b) Why the nephew is reluctant to try the case.  
Since he obviously does not have what it takes to be a judge / or probably because he knows the role the princes, and particularly his uncle played in causing Grusinia to lose the war. (2 x 1 = 2mks)
- (c) Who is responsible for instigating the war.  
The princes are responsible for instigating the war. Azdak says that the war was started on the advice of patriot’s like uncle Kazbeki (who is a prince). The nephew supports this when he says one can’t be arraigned for declaring a war.

(d) At least two dominant themes in this extract.

- (i) Abuse of power – officers flog soldiers only on command. Land owners sleep with peasant's wives only on the strictest command.
- (ii) Irresponsibility – Azdak accuses the princess of having failed in the responsibility because they sent sick horses to war and during attack they were drinking in whore houses.
- (iii) Greed and materialism – The princess are also said to have embezzled funds. The princes are also said to have benefited in the war because they got 3,863,000 piasters for horses not delivered and 8,240,000 piasters for food supplies not produced.

**NB:** Any 2 well developed themes.

(4mks)

(e) Two character traits of Arsen Kazbek as brought out in this extract.

- Contemptuous – seems to have no respect for Azdak. He refers to him as madcap which would mean a lunatic, also refers to him as a carpet weaver.
- Manipulative – He seems to manipulate the nephew so that he can achieve his goals. He tells him “answer him my little fox, I am with you.”
- Irrational / emotional – Even before the nephew can pass the verdict, he has already started shouting that Azdak should be hanged.
- Cunning / sly – He keeps referring to the nephew as ‘Little fox.’ He also cunningly wants the nephew installed as the Judge to serve his own purpose.

(4mks)

(f) Two stylistic devices and comment on their effectiveness.

- (i) Imagery – simile – “cannot be watchdog if you howl like wolf – meaning the nephew can't be judge, if he is irrational. To be judge you need to be level headed. This draws the attention of the audience to the fact that the prices are as guilty as the Duke. This man talks like a carpet weaver – shows the contempt Kazbeki has for Azdak.
- (ii) Metaphors – ‘my little fox’ – Kazbeki refers to his nephew thus bringing in the cunning nature of the nephew and in equal measure that of the Fat Prince. Just as the fox is cunning, so is the nephew.
- (iii) Play within a play – Azdak role plays the Grand Duke who has been accused of instigating the war and causing Grusinia to lose the war.

(6mks)

(g) Ironic twist that takes place in this extract.

Immediately after this, the Fat Prince says that the rehearsal is enough and asks the Iron Shirts to ratify the new judge's appointment. Obviously he thinks that the Iron shirts will settle on his nephew as the new judge, but ironically the Ironshirts declare Azdak as the new judge.

**NB:** For a candidate to score, the Irony must be brought out.

(2mks)

(h) Rewrite the following sentences according to instructions given after each.

- (i) I find it rather unusual, isn't it? **NB:** comma and question mark mandatory.
- (ii) The dignity of the law must be preserved (by the defendant)
- (iii) He told him that it was not in his place to command him.

(2mks)

(**NB:** The pronouns can take the male or female gender)

### 3. ORAL NARRATIVE

(a) This is an aetiological / explanatory narrative because it explains why hyena has never been able to speak. (2mks)

- (b) (i) Opening formula – Long, long time ago .....
- (ii) Closing formula / Hyenas have never been able to speak ever since.
- (iii) Elements of fantasy – Personification of hyena.
- (iv) Use of animal characters.
- (v) Moral lesson

(4mks)

(c) (i) Foolish – Hyena started eating the rope that had secured the calf.

- (ii) Greedy / Gluttonous – The hyena thought of how to eat the whole calf alone.  
*Any other relevant trait.*

- (d) Cattle rearing – The calf secured to a tree with a “Mukwa” – rope indicates rearing of animals. (2mks)
- (e) We should be contented with what we get. The hyena was not contented with what he got and therefore he suffered. (2mks)
- (f) Hurry, hurry has no blessing.  
*(Any other relevant proverb, use your discretion)'*
- (g) (i) The place and informants you are going to interview and notify them.  
- Decide on the mode of the interview and assemble the equipment that you will use.  
- Test the equipment to ensure they are in working order.  
- Get a research assistant where necessary.  
- Formulate a questionnaire.  
- Seek permission from the local administration. (any 3x1 = 3mks)
- (ii) Language barrier  
- Hostile communities  
- Uncooperative respondents  
- Inaccessibility of some areas  
- Bad weather (2mks)

#### 4. GRAMMAR

- (a)  
(i) The question of whether or not there is life after death is something man has been asking himself for a long time.  
(ii) I'd rather you did not go out this afternoon.  
(iii) Subsequent to the appointment of a new principal, results began to improve. (comma mandatory)
- (b)  
(i) going  
(ii) to buy  
(iii) seeing
- (c) (i) She went and bought a skirt for her own use.  
(ii) She went personally to buy a skirt rather than send somebody or someone else.
- (d) (i) demonstrable  
(ii) run  
(iii) negotiable
- (e) (i) won't you?  
(ii) hadn't they?
- (f) (i) octogenarian  
(ii) stationery (wrong spelling scores 0)



