

**1 01/1**  
**ENGLISH**  
**PAPER 1**  
**FUNCTIONAL SKILLS**  
**JULY/AUGUST**  
**TIME: 2 HOURS**

**KAKAMEGA CENTRAL SUB-COUNTY JOINT EVALUATION EXAM-2015**  
*Kenya Certificate of Secondary Education (K.C.S.E.)*

**101/1**  
**ENGLISH**  
**PAPER 1**  
**TIME:2 HOURS**

**INSTRUCTIONS TO CANDIDATES**

- Answer *all* the questions in this question paper.
- All answers must be written in spaces provided
- Answer all questions in English.

**FOR EXAMINERS USE ONLY**

<b>Question</b>	<b>Maximum score</b>	<b>Candidate's score</b>
1	20	
2	10	
3	30	
<b>Total score</b>	60	

*This paper consists of 6 printed pages.*

*Candidates should check the question paper to ascertain all the pages are printed as indicated  
And no questions are missing.*



A series of horizontal dotted lines for writing.

**Q.2. Cloze test (10 marks)**

*Read the passage below and fill in each black space with an appropriate words*

Bacteria are the smallest known living things with a cellular structure.

(1) .....colourless, one-celled micro-organisms exist (2) ..... organic matter is found: in soil, in water (3)..... in the sea. Since most of them have

(4)..... chlorophyll, they cannot use light energy to synthesize (5) ..... food, as green plants

(6) .....

They must get their food in other (7) ..... In this, bacteria (8)..... animals. However, (9) ..... they are enclosed in a cell-wall, they can (10) ..... absorb dissolved food like plants do.

**Oral Skills**

**Q.3. (a) Read the poem below and then answer the question that follows**

**MOTHER TO SON**

My love for you son  
Is pure and perfect  
Like the morning sun  
Bright and direct

My love for you son  
Is deep from my heart  
With your arrival my world shone  
Very right like a mirrors reflection

My love for you son  
Is comparable to none  
Sweet, sacred and full of sobriety  
Nothing less of purity

My love for you son  
Is pure fresh water  
Having you is my pleasure  
A real jewel will live to treasure

i) Identify all the rhyming words that the poet has employed in the poem. (3 mks)

.....  
.....  
.....  
.....

ii.) If you were reciting the above poem to an audience, how would you perform the fist line in the first stanza (2 mks)

.....  
.....  
.....

iii.) Apart from rhyme, identify two other sound devices that the poet has employed to make his poem interesting. (2 mks)

.....  
.....  
.....

iv.) Which words would you stress in line one of the last stanza and why? ( 2 mks)

.....  
.....  
.....

(b). For every word given below, write another that has similar pronunciation (5 mks)

- (i) Bait .....
- (ii) Dough .....
- (iii) Fate .....
- (iv) Climb .....
- (v) Cloze .....

(c) Imagine that form one students have just reported in your school and you are the head student. Your principal requests you to have a session with the form ones, to give them direction. While addressing them, how would you tell if they are listening effectively. (4mks)

.....  
.....  
.....  
.....

.....

(d). A friend of yours who has never been to your school would like to visit you on the school prize giving day. S/he asks you to give her/him direction to your school. List four important details that you must include in your direction. (2 mks)

.....  
.....  
.....

(e.) Identify silent letters in the following words (2mks)

- (i) Should
- (ii) Heir
- (ii) Receipt
- (iv) bridge

f. You report to school late and meet the principal at the school gate. She tells you to go straight away to the deputy principal’s office and explain your lateness. The following conversation takes place. Complete it appropriately.

**You:** (You knock the deputy’s door) Ngo Ngo

**Deputy:** Who is knocking?

**You:** ..... (1mk)

**Deputy:** (The deputy is talking to another teacher but she tells you) Come in.

**You:** .....(1 mk)

**Deputy:** Yes, what can I do for you?

**You:** .....  
..... (1 mk)

**Deputy:** Why?

**You:** .....  
..... (1 mk)

**Deputy:** Why?

**You:** .....  
..... (2 mks)

**Deputy:** That is a good reason but she was supposed to accompany you Are you aware?

**You:** .....(1 mk)

**Deputy :** Are you willing to go back for her.

**You:** Yes Madam.

**Deputy:** Go to class I will call you later.

**You**.....

..... (1 mk)

**KAKAMEGA CENTRAL SUB-COUNTY JOINT EVALUATION EXAMS  
ENGLISH 101/2  
MARKING SCHEME  
JULY/AUGUST 2015**

**1. Comprehension**

- a) Many consider themselves patriots just because of their support of Harambee stars (2 marks).
- b) Though it is wonderful and noble to identify with and celebrate the exploits of our country, men and women, we need to do a lot more to each the label patriot. (1 mark)
- c) It is morally damaging to the impressionable minds of our youth (2 marks)
- d) -It is quality music  
-Buying local music creates employment  
-Local music promotes talent  
-It has positive values (3 marks) (Any 3 points = 1 mark each)
- Must be written in point form if not ½ mark off from the total score.
- e) They mistakenly believe that local education is substandard. They are lured by the mirage of better prospects abroad. (2 marks)
- f) -It's cheaper  
-One's money remains here to boost the economy.  
-One remains close to his/her family thus avoiding culture shock. (3 marks)
- g) The government has heavily subsidized domestic tourism yet many Kenyan would seek foreign destinations if offered a chance to sight see. (2 marks)
- h) It is not enough to feel patriotic. We should be practical about it. (2 marks)
- (i) Yardstick - measure  
(ii) Mother's appetizing dish — our own tourist attractions.  
(iii) Muck - dirt. (1 mark each)

**Question 2**

- a) -Jussup pretends to be sick to avoid being drafted into the army.  
-Everybody is convinced he is on his deathbed  
-His mother and Lavrenti organize for Jussup to marry Grusha  
-Neighbours gather to witness the marriage and later Jussup's death  
-When it is mentioned that the war is over Jussup gets out of bed and orders them out. (Any 4 = 1 mark each)
- b) Simon Shashava  
He is in war (2 marks)
- c) There is tension in the bedroom, Jussup wants his conjugal rights but Grusha wants to remain pure for Simon. (2 marks)
- d) Grusha  
Stubborn — refuses to scrub Jussup (2 marks)  
Jussup  
Cruel — orders Grusha to scrub his back and even says “to hell with you” (2 marks)
- e) -Michael's father is beheaded  
-Narella, his mother abandons him at the palace in her hurry to flee for safety  
-Grusha watches over Michael the whole night hoping someone will come for him.  
-She takes him when no one comes for him. (4 marks)
- f) (i) It is an idiom  
It shows Jussup's anger which has made him spoil their plans of feeding on cakes as they wait for him to die.  
(ii) It is a phrasal verb



It shows Jussup's sarcasm.

He is displeased with his mother who has organized the marriage.

He realizes Grusha is a problem not a wife.

*(Identification = 1 mark, Explanation = 1 mark, Total = 4 marks*

g) -There is gender inequality

-Jussup oppresses his mother and Grusha. He orders them around. (3 marks)

-They feast during funerals (1 mark)

Total (4 marks)

h) The peasant asked where she was hiding them. (1 mark)

i) The mood is tense "Get out before I throw you out" (1 mark)

### Question 3

A. (i) Proverb

(ii) No pain no gain (or any relevant explanation)

(iii) Encourages one to bear pain for a good cause

(iv) Open — Must be relevant

B. (i) Tongue twister

(ii) Alliteration

Kaana ka nikora koonaa kora kooraa

Assonance

Koonaa kooraa

nikora kora

(iii) It teaches correct pronunciation of different sounds.

(v) Open

C. 1. Riddles enhance creativity

2. Riddles enhance teamwork

3. Teach about immediate environment

4. Enhance quick thinking

### Question 4 (15 marks)

#### Grammar

A. i) Teachers who care prepare their candidates adequately

ii) This is the rat that / which ate the grain.

B. i) I know for whom the book was bought

ii) The set of books donated proved invaluable

C. i) Who

ii) Which

D. i) Jane could hardly tell the difference between Paul and Peter. ii) Paul merely wanted to chat her up

E. i) Carefully

ii) East wards

F. i) Open

ii) Open

(The sentences must be grammatically correct for one to score. The given word must maintain the tense)

G. i) Irreparable

**KAKAMEGA CENTRAL SUB-COUNTY JOINT EVALUATION EXAMS  
ENGLISH 101/3  
MARKING SCHEME**

2. The River and the Source

Introduction

It can be general, specific an outline of the key points and a contextual introduction

Body: Points of interpretation

O(i)

Vera is the first female school captain she adheres in the sciences, she studies electrical engineering, leads in class, games, an accolade came after another, herself as a non-naming member in the religious circle, gave direction o the adaption of Becky’s children.

O(ii)

Becky pursues her dreams of being an air hostess. Makes her own more of travelling to Nairobi for the same. She is adventurous to the extent that she ventures to the extent that she ventures in an inter-racial marriage. She invests heavily for the children.

O(iii) Wandia succeeds in her medical career. She is a professor of medicine and chair of the department of pathology in the UON school of medicine. She beats Aoro (the husband to be in class) She dares in an inter-tribal marriage which succeeds. She is a succesful parent and wife.

3. Introduction

It can be

General/specific

Outline-key points

Contextual/specific introduction

Body : Points of interpretation

S(i)

Desertion of duty Miss Being is scared of the war. She would rather loose her job than stay in the area that is insecure. Beeda comes in to replace a teacher who has left

S(ii) Disruption of education- Beeda is scared when his mothers shows her another letter from the rebels. He wishes the mother would close the school and be safe.

S(iii) Vandalism/Damage on infrastructure-The people are living in darkness. The place had the feel of a dead town with no light anywhere pg 52

S(iv) Loss of lives-Major Azizima participated in the killing of his own mother depriving the communate of necessary labour for development.

S(v) Fear-The town is dark. The man seeking medical attention of his wife is so scared of the rebels, emptied his book into his clothes , nobody came out to confront rebels.

Coclusion

Must be relevant to the question and the content discussed in the body

Introduction:2mks

Content: (3:3:3:3)=12mks

Conclusion=2mks

Grammar and presentation=4mks

Expect four well developed points

O(iv)

Alicia –She was a student of design

Maintains a brilliant record at school

Coclusion

Must be relevant. Relate to the question and the content discussed in the body.

Introduction : 2mks

Content 3:3:3:3=12 mks

(b) Betrayal in the city

L(i) The play Jisper wrote was to be vetted in a competition. However, Tumbo single source it and plans to report through media that it was the best play among eighty.

L(ii) Adika, a university student was shoot four times during a demonstration against Boss's injustices. It is reported that he was shot by Chagga in self defence. Yet the four bullets imply that he was targeted.

L(iii) Moses is arrested for having spoken ill of the government during Adika's burial. the lie is that he was found in possession of opium which was planted in his car by Nicodemo

L(iv) Kabito is shot dead by Mutoli. However it is reported that he was involved in a tragic road accident because he was driving while drunk.

Mark 3:3:3:3

Accept any relevant introduction and any relevant conclusion