LAINAKU FORM FOUR EXAMS

Kenya Certificate of Secondary Education. (KCSE) 2015

511/3

MUSIC

PAPER 3

INSTRUCTIONS TO CANDIDATES

- Answer all the questions in this paper.
- In question 1, choose either (a) or (b).
- In question 4, answer any two of the questions numbered (a) (b) (c) and (d)
- Answer questions from all sections.
SECTION A – BASIC SKILLS

1. Either
   a) Continue the following opening to make a melody of 16 bars for voice-incorporate a sequence and a syncopation. Also modulate to the dominant key before returning to the tonic key (12mrks)

   OR

   b) Using a staff notation in treble clef, write a tune and fit the following words;

   My heart’s in the Highlands, my heart is not here,
   My heart’s in the Highlands a-chasing the deer.
2. Harmonize the following melody for Soprano, Alto, Tenor and Bass (SATB). Choose the appropriate chords from the following: I, II, IV, VI and VI (20mrks)

SECTION B: HISTORY AND ANALYSIS

3. AFRICAN MUSIC
   a) Identify the community that traditionally performs any three of each of the following dances
      i. Mwari…………………………………………………………………………………
      ii. Kiguru………………………………………………………………………………
      iii. Okeng’o……………………………………………………………………………
      iv. Chemelilit…………………………………………………………………………
      v. Ibirandi……………………………………………………………………………

   b) i) State any two relationship between music and language (2mrks)

   b) ii) Name any two places of musicians (2mrks)
c) Name any two parts of Litungu and state the function of each. (4mrks)

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d) State three characteristics of a good soloist (3mrks)

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4. WESTERN MUSIC

Answer any two of the questions (a), (b), (c) and (d).

A Claudio Monterverdi

i. Name two outstanding contemporary composers of Claudio Monterverdi in the history of Western Music. (2mrks)

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ii. Outline four characteristics of his compositions (4mrks)

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iii. What type of work is cats figure? (1mrk)

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………………………………………………………………………………………………
B George F. Handel.

I. Name his nationality (1mrk)

II. Outline four contributions to music by G.F. Handel (4mrks)

III. Name two musical appointments which G.F. Handel was offered (2mrks)

C Sir Edward Elgar

I. To which period does he belong? (1mrk)

II. Outline four characteristics of his music. (4mrks)

III. Name two symphonies by Handel (2mrks)
D Sergei Prokofiev

i. Outline five characteristics of His music? (5mrks)

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ii. Name two of his contemporary composers (2mks)

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5. Mijikenda ensemble from Folk Music of East Africa

i. Apart from singing, name two ways in which voice has been used in the recording (2mrks)

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ii. Compare the introductory and final sections (4mrks)

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iii. With reference to voice and instruments used, outline four characteristics of the African music which feature in the recording (4mrks)

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6. Prescribed western music set work Recitative: I TELL YOU A MYSTERY

i. During which Music period was the recitative composed? (1mrk)

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ii. For what media is the Recitative? (5mrks)

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iii. Name the clef used in line three (1mrk)

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(iv) Upon what chord is bar one based on?
(1mrk) .............................................................................................................
......................................................................................................................

(v) Name and explain the meaning of the time signature. (1mrk)
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......................................................................................................................

vi) Write the text upon which vocal section is based (1mrk)
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SECTION C. GENERAL MUSIC KNOWLEDGE (20MRKS)

vii) a) Explain any five of the following; (5mrks)

i. Tonality
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......................................................................................................................

ii. Ostinato
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......................................................................................................................

iii. Homophonic

iv. ......................................................................................................................
......................................................................................................................

v. Bassoon

vi. ......................................................................................................................
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vii. Entabana
viii. Sonata

b) Write the following melody in staff notation:

Doh = F

Basic beat: crotchet

/ m : -, r : d/ fe : - : m / r , - , d : l, l d : : ll (5mrks)

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________________________________________________________________________________________________________
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c) State two functions of the bridge on Nyatiti (2mrks)

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________________________________________________________________________________________________________
d) Transpose the following melody a diminished 4th up. Insert the new key signature (8mrks)

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________________________________________________________________________________________________________
________________________________________________________________________________________________________
________________________________________________________________________________________________________
________________________________________________________________________________________________________
MUSIC
PAPER 1
Nov. 2014
15 Minutes for each candidate.

LAINAKU KCSE Trial Exam
MUSIC/511
PAPER 1-511/1

INSTRUCTIONS TO CANDIDATES
This paper consists of seven printed pages.

<table>
<thead>
<tr>
<th>Task</th>
<th>Total score</th>
<th>Students score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major scale</td>
<td>2mks</td>
<td></td>
</tr>
<tr>
<td>Scale sequence</td>
<td>2mks</td>
<td></td>
</tr>
<tr>
<td>Major arpeggio</td>
<td>2mks</td>
<td></td>
</tr>
<tr>
<td>Minor scale</td>
<td>2mks</td>
<td></td>
</tr>
<tr>
<td>Minor arpeggio</td>
<td>2mks</td>
<td></td>
</tr>
<tr>
<td>Set piece – western</td>
<td>15mks</td>
<td></td>
</tr>
<tr>
<td>African piece</td>
<td>15mks</td>
<td></td>
</tr>
<tr>
<td>Sight reading</td>
<td>10mks</td>
<td></td>
</tr>
<tr>
<td><strong>Total marks</strong></td>
<td><strong>50mks</strong></td>
<td></td>
</tr>
</tbody>
</table>

**TECHNICAL EXERCISES**
All candidates presenting voice and recorder will be required to prepare and perform the following technical exercises which may be transposed to keys convenient to the performer as part of the examination:

Voice and recorder (descant and treble)

1) Major scale
   (to be sung in vowel sound)

2) Minor scale
   (to be sung to any vowel sound)

Either

Harmonic

Or
Melodic

iii) Scale sequence
(to be sung to ‘la sound)

iv) Major Scale Arpeggio
(to be sung to any vowel sound)

v) Minor scale arpeggio
Piano

The candidates will be required to prepare and perform the following scales and arpeggios

i) scale: two octaves with both hands an octave a part in similar motion,
   Major keys C, G, D, A, F, Bb, Eb, Ab
   Minor keys A, E, D, G, F, C

ii) Arpeggios will be played in the keys given above but should be played with hands separately and with both hands together.

iii) Scales in contrary motion 2 octaves only on C major

iv) Chromatic scale hands separately starting on C and 2 octaves

Woodwind, Brass and Strings

The candidate will be required to prepare and perform the following scales and arpeggios as part of the examination:

The scales should be played to the 9th ascending and descending two times. The first time loud (f) second time soft (p).
Arpeggios - For all scales suggested above, these should be played to the 10th of the scale first time loud (f) second time soft (p).

Sequence - this should be done in any key chosen by the candidate.

**SIGHT SINGING/READING/PLAYING**

The candidate will be required to sing and play at sight an unprepared piece of music of the standard of the set sample

Voice/recorder

i)

\[ \text{MUSIC NOTE} \]

ii)

\[ \text{MUSIC NOTE} \]

iii)

\[ \text{MUSIC NOTE} \]

Piano
Guitar
Scale and Arpeggios

The candidate will be required to prepare and perform the following scales and arpeggios as part of the examination:

Scales

Arpeggios