

LAINAKU JOINT XAMINATION (MARCH – APRIL 2015)
ART AND DESIGN; FORM IV
PAPER 1 (THEORY)
1¹/₂ HRS

Instructions to candidates

Write your name and index number in the spaces provided above.

This paper consists of three sections: A, B and C.

Answer all questions in section A and B.

Answer any one question from section C.

Answers to all the questions must be written in the spaces provided

Where drawings and diagrams are appropriate, they should be included within the text of your answers.

SECTION A (10 MARKS)

Answer all questions in this section

1.

a) State two characteristics of mosaic. (2mks)

b) Give two reasons for washing a fabric before dyeing. (2mks)

c) Distinguish between inverse and bas relief sculptures. (2mks)

d) Why is it necessary to store clay in plastic containers/sheeting? (1mk)

e) In painting, what is the single term used to mean tinting and shading? (1mk)

f) What do you understand by the term 'relief printing'? (2mks)

SECTION B (10MARKS)

Answer all questions in this section

2. In the space below, draw a colour wheel or a colour star indicating primary colours and secondary colours. (3mks)

3. How are constructed sculptures created. (3mks)

4. What effect does crumpling as a technique in tie and dye bring about in fabric decoration?(2mks)

5. For which category of painting would a view finder be most useful for composition? (2mks)

SECTION C (10MKS)

Answer only one question from this section

Write your answer in the space after question 8

6. Explain the stages and processes of designing an identification symbol for an organization or institution.
7. (a) State and describe three types of relief sculptures.
(b) Explain the process of producing a relief sculpture using clay.
8. Describe the process of tie and dye to produce a work in three colours.

LAINAKU JOINT EXAMINATION (ARCH – APRIL 2015)
ART AND DESIGN; FORM 4
PAPER 1 (THEORY)

MARKING SCHEME

SECTION A

1. (a) made of tesserae
 - Has intestices
 - Has shimmering effect

- (b) To remove starch and dressing
 - To enable fibers absorb dye

- (c) Inverse relief sunken (negative)
Bas relief raises slightly from the general surface

- (d) To reduce the rate of water loss.
- (e) Toning
- (f) Printing from raised surfaces as in block printing

SECTION B

2. Evaluate the drawing of a colour wheel/star
3. By joining pieces of material together
4. Marbling
5. Landscape painting

SECTION C

6. Design brief research sketching review of sketch final design production.
7. (a) high relief, bas-relief, intaglio (inverse)
(b) Prepare clay make a slab, swop or carve on the slab after sketching.
8. Tye and dye in first colour, rinse & dry. Tye for the second colour in such a way that parts of it merge with the second colour.

LAINAKU JOINT EXAMINATION (MARCH-APRIL 2015)

ART AND DESIGN; FORM IV

PAPER 2 (PRACTICAL)

TIME: 3HRS

INSTRUCTIONS

This paper contain two alternatives; A and B. Each alternative has two options.

Choose only one from any one alternative.

This question paper will be given to you one hour before the start of the examination to enable you make your choice from the alternatives. During this one hour, you are allowed to make sketches on the A4 papers provided to help you decide your choice.

The use of rulers and other mechanical means is forbidden in alternative A but is allowed in alternative B.

Clearly write your name index number, the alternative and the number of the option chosen in that order in the bottom right-hand corner of the working surface.

ALTERNATIVE A: DRAWING OR PAINTING

Make a detailed drawing or painting out of memory or imagination of:

Either

1. A pictorial composition based on the theme 'A mad man in action. The work should be presented within an area of 60cm by 40cm.

Or

2. In pencil or pen and ink, draw a scenery depicting a furniture shop after a disturbance.

ALTERNATIVE B: GRAPHICS

Either

3. A fashion company called Royale is holding a fashion show to model their most recent beach wears

Produce a three colour poster design to advertise the show at a coastal hotel called Ocelica on the 24th of December 2015 at 6p.m. The work should be in an area of 60cm by 40cm.

4. Tinka Technical is a newly established college offering industrial training. Design a brochure for the college measuring 30cm by 20cm with illustrations, text and be in three colours.

The following information should be depicted in the brochure and in Calligraphic form. The college offers a broad based technical curriculum ensuring propagation of appropriate technology for industrialization in the year 2030.

LAINAKU JOINT EXAMINATION (MARCH-APRIL 2015)
ART AND DESIGN: FORM IV
PAPER 2 (PRACTICAL)
MARKING SCHEME

ALTERNATIVE A; RAWING/PAINTING

NO.1 &2

i.	Interpretation	- subject matter - prescribed forms	(7mks) (7mks)
ii.	Imagination/creativity		(7mks)
iii.	Composition - maximum use of space	- Appropriate format - Balance /unity - Definition of forms	(6mks) (7mks) (8mks) (8mks)
iv	form/structure	- details on forms - Competence in use of media - Style - Mood	(3mks) (7mks) (2mks) (2mks)
		Total	70mks

ALTERNATIVE B: GRAPHICS

No. 3 &4

i.	Interpretation	- illustrations - Correct number of colours - Text	(10mks) (4mks) (8mks)
ii.	Construction	- clarity/simplicity	(9mks)
iii.	Composition	- letter forms - balance - Unity - format - Use of space - Neatness	(12mks) (7mks) (9mks) (3mks) (3mks) (1mk)
iv.	Presentation	- overall appearance	(1mk)
		Total	70mks