JULY/AUGUST, 2015 TIME: 2 HOURS

NAME	INDEX NO
101/1	CANDIDATE'S SIGN
ENGLISH	CANDIDATE 5 SIGN
(FUNCTIONAL SKILLS)	DATE
PAPER 1	

KIRINYAGA CENTRAL SUB-COUNTY JOINT EXAMINATION - 2015

Kenya Certificate of Secondary Education ENGLISH PAPER 1 TIME: 2 HOURS

INSTRUCTIONS TO CANDIDATES:

- (a) Write your **name**, **index number** in the spaces provided above.
- (b) **Sign** and write the **date** of examination in the spaces provided above.
- (c) Answer all questions in this question paper.
- (d) All your answers **must be** written in the spaces provided in this question paper.
- (e) Candidates should check the question paper to ascertain that all the pages are printed and that no page is missing.
- (f) This paper consists of **six** printed pages.

FOR EXAMINER'S USE ONLY:

Question	Maximum	Candidate's
	Score	Score
1	20	
2	10	
3	30	
Total Score	60	

English Paper 1 FUNCTIONAL WRITING:

(a) The performance of the Business Studies as a subject has been declining in the KCSE examination, in your district for last four years. Imagine you are the patron of the Commerce and Business Studies club in your school and is concerned about the decline in the performance. Design a questionnaire that

(12 marks)

(b) Your club has come up with a school magazine that is designed to help boost students' performance in the above subject. Advertise the magazine. (8 marks)

you would use to gather the information you require to tackle the problem.

English Paper 12Kirinyaga Central2.CLOZE TEST:

Fill in each of the blank spaces in the passage below with the **most appropriate** word. (10 marks)

We all have certain goals in life. Goals vary among people. For someone, a goal would be to get (1)_______ of debt, while for another person it would be to (2) _______ a house, while for someone else; it could be a (3) _______ in an exotic location. (4) _______, a bad goal can sap your energy and distract you (5) _______ making progress. A good goal, on the other hand, can provide the clarity and motivation you need to (6) _______ your dreams. (7) _______, people confuse a goal (8) _______ a wish. A goal is (9) _______ from a wish. For example, you may want to be a rich person; this is a wish and not a goal. A goal has to be realistic, measurable and has to be (10) _______ within a specific time frame.

3. (a) Read the poem below and then answer the questions that follow.

DOES IT MATTER?

Does it matter? Losing your legs? For people will always be kind, And you need not show that you mind When the others come in after hunting To gobble their muffins and eggs.

Does it matter? – losing your sight? There is such splendid work for the blind; And people will always be kind, And sit on the terrace remembering And turning your face to the light.

Does it matter? – those dreams from the pit? You can drink and forget and be glad, And people won't say that you are mad, For they will know you've fought for your country. And no one will worry a bit.

nglish Pa	-	3	Kirinyaga Central
	Ques (i)	Write the rhyme scheme of the poem.	(2 marks)
	(ii)	How has rhythm been achieved in the poem?	(3 marks)
	(iii)	Which lines would you stress most if you were and why?	to say this poem aloud (3 marks)
(b)	In the odd.	e following sets of words identify the underlined	speech sound that is (4 marks)
	(i)	<u>G</u> ene, <u>J</u> udge, <u>J</u> une, <u>G</u> ore	
	(ii)	Exhort, Exist, Exile, Exhibit	
	(iii)	Joy, Just, Gaoler, Gate	
	(iv)	<u>A</u> mbush, <u>A</u> mass, <u>A</u> moeba, <u>A</u> maze	

English Paper 14Kirinyaga Central(c)You are chosen by your school to represent them in inter-schools public
speaking. Explain how you will prepare to win their confidence in you and
bring home a winning trophy for the school.(6 marks)

(d) If you went out to research without an audio-visual device, what aspects of

(d) If you went out to research without an audio-visual device, what aspects of performance might you miss when collecting an oral literature material?
 (4 marks)

(e) Read the following telephone conversation between Pato and the secretary, and then answer the questions that come after it.

PATO: I am and want to speak with the manager.

SECRETARY: Why? What do you want with him? PATO: That is none of your business. I want to speak with the manager now. SECRETARY: He is not in. Say what you wanted and I will tell him. Why are you wasting my time? Tell him to call me. PATO: SECRETARY: How will he reach you? What is your telephone...... (phone is disconnected).

English Paper 1

5

Kirinyaga Central

Questions:

Identify any **four** instances of lack of telephone conversation etiquette. (i)

(4 marks)

Observing proper telephone etiquette. Rewrite the telephone conversation (ii) between Pato and the secretary. (4 marks)

English Paper 1

Kirinyaga Central

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JULY/AUGUST, 2015 TIME: 2¹/₂ HOURS

PAPER 2

NAME	INDEX NO
101/2	CANDIDATE'S SIGN
ENGLISH	
(Comprehension, Literary)	DATE
Appreciation and Grammar)	

KIRINYAGA CENTRAL SUB-COUNTY JOINT EXAMINATION - 2015

Kenya Certificate of Secondary Education ENGLISH PAPER 2 TIME: 2¹/₂ HOURS

INSTRUCTIONS TO CANDIDATES:

- (a) Write your **name**, **index number** in the spaces provided above.
- (b) **Sign** and write the **date** of examination in the spaces provided above.
- (c) Answer all questions in this question paper.
- (d) All your answers **must be** written in the spaces provided in this question paper.
- (e) Candidates should check the question paper to ascertain that all the pages are printed and that no page is missing.
- (f) This paper consists of **12** printed pages.

Question	Maximum	Candidate's
	Score	Score
1	20	
2	25	
3	20	
4	15	
Total Score	80	

FOR EXAMINER'S USE ONLY:

English Paper 2 1. **COMPREHENSION:**

Read the following passage and answer the questions that follow:

We are often advised to be confident; confidence comes when we feel passionately about what we perform, what we have achieved, and what we can offer.

Lack of confidence can hinder a lot of things, ranging from how you get ahead in your career to the number of skills you are able to acquire. It is a determining factor in the way you direct your career. Confidence is conveyed from inner to the outer through the words you speak and the posture you assume. Building confidence is not a one day affair. Neither does it take other people to build your confidence.

I remember an interview I once conducted for secretaries, and the memory of one woman is intact. She stammered from the point she entered the office to the moment she left. Thinking that it was <u>interview jitters</u>, we called her again, based on her technical qualifications rather than her presentation. She presented the same problem. We settled on a different candidate because confidence was a key qualification for the job which involved dealing with clients and colleagues.

Not many entry-level and first-time job seekers are coached or tutored on how to gain more self-confidence. Instead, we tell them to "attend a few events, meet more people, and get the hang of it." That is not the right approach. Often, by the time you "get the hang of it," you will have probably ruined a few chances, stepped on a few toes, and generally spoilt a few opportunities. Confidence starts from within, which means working with yourself to find an effective method on your capabilities.

Having had quite some experience interviewing and being interviewed, I have developed three sure-fire ways that not only help me before an interview, but improve my general self-confidence. You must start with one as you progress and eventually build your own self-confidence.

I have learnt that confidence begins with pushing yourself towards positive attitude. Before an interview, I tell myself that I am capable of great things, great performance, and that the interview is only a little chat I must have to get the job. Not only do I talk myself into entering the interview room, but I also talk myself into achieving success, whether or not I need the job. About 90 percent of the time, I have been successful in interviews.

Doubting oneself only leads to criticizing oneself, which plants deep roots that can be almost impossible to weed out. My mentor always used to say, "You are what you think you are."

Secondly, beginning with one small step rather than giant leaps will ensure that you tackle interviews and first jobs with a lot of self-confidence. There are two ways to go through this.

English Paper 2 2 Kirinyaga Central The first one has to do with something that you like doing, such as writing a song. However, this should not be just any song but a new one created out of your love for music. My personal pre-interview confidence boost is to cook something that

I have never tried before. This boosts my self-confidence to new levels. After achieving that particular goal, you must pat yourself on the back.

The third step to building confidence involves holding onto that little <u>surge</u> of confidence. Once you have tackled what you have previously found to be difficult, then the next step would be to focus on building your self confidence a lot further.

Ensure that this becomes not only a monthly confidence boost, but a daily one because, as we are all programmed, we must build our self-confidence <u>habitually</u> to maintain it. Routines have been known to help anybody to acquire and maintain confidence.

From Daily Nation 20th May 2013.

(a)	What is confidence according to the passage?	(2 marks)
(b)	How is confidence conveyed?	(2 marks)

(c) What suggestions are given to first-time job seekers to help them in gaining more self-confidence?
 (3 marks)

English Paper 2 3 *Kirinyaga Central* (d) What does the writer identify as the major hindrance to confidence? (1 mark)

(e) According to the writer what two key qualifications were they looking for in the interview for secretaries. (2 marks)

(f) Identify the **three** ways the writer mentions that help before an interview and improve in self confidence. (3 marks)

(g) In not more than 50 words write what the writer has been doing to achieve success in interviews. (4 marks)
 Rough copy

glish Pa	per 2	4	Kirinyaga	Central
	Fair copy			
(h)	Explain the meaning of th (a) Surge:	e following words	as used in the passage.	(3 marl
	(b) Interview jitter.			

	(c) Habi	tually			
Engli 2.	ish Paper 2 Read the followi	ng excerpt and ar	5 nswer the que	estions that f	Kirinyaga Central ollow.
	Bertolt Brecht: 7	The Caucasian Cl	nalk Circle		
	That enoug (<i>He points</i> all availabl <i>joins in</i>). NEPHEW (<i>to the</i> rather unus FIRST IRONSHI FAT PRINCE: (<i>si</i> NEPHEW: All rig have you g AZDAK: Plenty. patriots. Li FAT PRINCE (<i>to</i> NEPHEW: Motio every ruler AZDAK: Rubbish Naturally, t	h? If not, have bro behind him, preter e seats for lawyers <i>IRONSHIRTS):</i> Y ual from the taste a RT: Lets go! <i>niling)</i> : Let him ha ght. People of Gru of to say for yourse Naturally, have re ke Uncle Arsen K <i>the IRONSHIRTS</i>	bught lawyers <i>nding to be si</i> s! (<i>The IRON</i> You really wis angle, I mean ave it, my litt usinia versus (elf? ead war lost. azbeki. Call <i>Delightedly</i> annot be arrai a while, but o all! Had it ru	. Believe five arrounded by SHIRTS lauge h me to try th le fox? Grand Duke. Only started of Uncle Arsen y): what a mad gned for decle nly for runnir in! Had it run	<i>lawyers)</i> requisition <i>h:the FAT PRINCE</i> is case? I find it Defendant, what on the advice of as witness. dcap! aring a war, which ng a war badly. by Princes!
	nurse. Was Always cor only on cor	trained drop turds nmanded officials	s in toilet, gre rob my cash	w accustome box. Officers	d to command. s flog soldiers
	FAT PRINCE: A	iswer him accordi dignity of the lay	ng to the digr		
	AZDAK: Agreed	Command you p	proceed with t		
		ot your place to co to declare war. He up".			
	AZDAK: Did not	send enough peop			
	-	ck, drinking in wh u making the outra not fight?			
	-	nce fought. Fough	it for war con	tracts.	

FAT PRINCE: (*jumping up*): That's too much! This man talks like a carpet weaver! AZDAK: Really? Told nothing but truth.

FAT PRINCE: Hang him! Hang him!

FIRST IRONSHIRT (*pulling the PRINCE down*): Keep quiet! Go on, excellency! NEPHEW: Quiet! Now render a verdict; you must be hanged! By the neck! Having lost war!

English Paper 26Kirinyaga CentralAZDAK: Young man, seriously advise not fall publicly into jerky clipped speech.
Cannot be watchdog if howl like wolf. Got it? If people realize Princes
speak same language as Grand Duke, may hang Grand Duke and prince,
huh? By the way, must overrule verdict. Reason? War lost, but not for
Princes. Princes won their war. Got 3,863,000 piasters for horses not
delivered, 8,240,000 piasters for food supplies not produced. Are therefore
victors. War lost only for Grusinia, which is not present in this court.

(a) "am accused instigating war?" Explain the circumstances that led the speaker to say these words. (2 marks)

(b) Why do you think the nephew is reluctant to try the case? (2 marks)

(c) Explain who according to the extract is responsible for instigating the war. (2 marks)

	(d)	Discuss at least two dominant themes in this extract.	(4 marks)
nglis	sh Pa (e)	<i>per 2</i> 7 <i>Kirinyaga</i> Identify and illustrate two character traits of Arsen Kazbeki as broug	
	(-)	in this extract.	(4 marks)
	(f)	Pick out two stylistic devices and comment on their effectivesness.	(6 marks)
	(g)	Explain the ironic twist that takes place in this extract.	(2 marks)

(h) Rewrite the following sentences according to the instructions given after each. (3 marks)

(i) I find it rather unusual. (Add a question tag)

- (ii) Defendant, preserve the dignity of the law.(Rewrite in the passive).
- (iii) "It is not your place to command me." (Rewrite in indirect speech.)

English Paper 28Kirinyaga Central3.Read the narrative below and answer the questions that follow.(20 marks)

Long, long time ago animals and birds spoke just like men do. When God had to stop them speaking, he made birds sin, like this chrrip! Chrrip..... Lions to roar like this graagh! Graagh! And hyenas to howl like this huuu! Huuu!

And do you blame God? Listen to what naughty hyena who had gone two days without any meat did. He had been wondering up and down the hills when he suddenly stopped, nose in the air, one foot raised.

Do I smell, eh.....smell food? He slowly raised his head to the skies as if to say, "Please God, let me find some food, even one rotting bone will do." Slowly, he followed the smell, sniffing hard, stopping now and again, over grinning wider as the smell became stronger. "Here at last", He said as he came in sight of a calf that seemed dead, flies buzzing over its excrement.

"God, no time to waste. Who knows the owner may be around. Oh, no, 3 see it is secured to a tree with a "Mukwa" I'll take my time.

Ha, I am tired too, come to think of it. God gave us pretty strong senses of smell, generous old..... man.

Still I do think some people tend to exaggerate, now who was it saying the other day 'ati' God is the giver of everything and that we should be grateful. O.K. Tell me, did God give this calf? Did you God? I found it myself, smelled my way there, all the way. Nice calf too, rather thin but it will do. I'll take the head home and make soup with herbs. I especially like 'muthathii', and I see one over there.

After chewing up half of the 'mukwa' the hyena brushed his teeth with the twig of a 'muthiga' a tree of stimulate his appetite. He stepped on the calf's tail, stuffed it in his mouth and 'snap' it went. The calf which was only very sick and tired shot up and bolted away in the twinkling of an eye.

The hyena rubbed his eyes, ambled after the disappearing calf and soon fell down in exhaustion. He looked up again to the heaven, tried to speak but no words came. Hyenas have never been able to speak ever since......

(a)	Categorise this r	arrative and give a	reason for your	classification.	(2 marks)
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English Paper 29Kirinyaga Central(b)Identify and explain two characteristics of oral narratives evident in this story.
(4 marks)

(c) Describe **two** character traits of the hyena as depicted in the narrative. (4 marks)

(d) Identify **one** economic aspect of the community described in this narrative and give a reason for your answer. (2 marks)

	(e)	What moral lesson do we learn from this narrative?	(2 marks)
	(f)	Give a proverb with the same moral lesson as this narrative.	(1 mark)
Engli	sh Pap (g)	<i>er 2 10 Kirinyage</i> If you are asked to go and collect this story in the field, state: (i) Three things you would do before the actual field trip.	a Central (3 marks)
		(ii) Two problems you are likely to encounter.	(2 marks)
	GRA (a)	MMAR: Rewrite the following sentences according to the instructions gi	ven . (3 marks)
		 (i) Is there life after death or not? This is a question which man asking himself for a very long time. 	has been

(**Rewrite beginning:** The question of Do not use the word question twice).

	(ii) I don't think you should go out this afternoon.(Rewrite beginning: I'd rather)				
	(iii)	After a new principal was appointed, res (Rewrite beginning: Subsequent	• •		
<i>English Pap</i> (b)		<i>11</i> the verbs in brackets in the gerund or th			
	(i)	I can't imagine Peter			
	(ii)	He agreed (buy) a	new car.		
	(iii)	I look forward to (see	ee) you at the weekend.		
(c)	Expl	lain the difference in meaning between t	he following pairs of sentences . (2 marks)		
	(i)	She went and bought herself a skirt.			
	(ii)	She went and bought a skirt herself.			
(d)		in the blank spaces in the following sent word in brackets.	ences with the right form of (3 marks)		

(i) We must provide ______ improvements in health services.

(demonstrate)

- (ii) I had never ______ a marathon before. (run)
- (iii) The prices at the market were quite _____ (negotiate)

(e) **Supply a question tag to each of the following**. (2 marks)

- (i) You will see the doctor,
- (ii) They had bought the house,

(f) **Replace the underlined words with a single word**. (2 marks)

(i) My father is <u>a very old man of between eighty and ninety years of age</u>.

(ii) He bought <u>books</u>, pens, envelopes and a writing pad.

English Paper 2

12

Kirinyaga Central