

GATUNDU FORM 4 EVALUATION EXAM

101/1

ENGLISH

PAPER I

(Functional Skills)

July/August 2015

Time: 2 Hours

1. Assume you are Grusha. Write a private journal you would prepare to keep the following experiences memorable.

- (i) The day Governor Abashwili was beheaded.
- (ii) The day you arrived at your brother's place, Lavrenti, in the Northern Mountain.
- (iii) The day your fiancé, Simon Shashava, came in search of you once the war is over.

Email the journal to one of the late Governor's servants known as Maro; with whom you would like to share your experiences. Copy the email to the cook who later decides to attend your trial in Nuka. You have nicknamed her Maisha.

(20 marks)

2. As Kenya celebrates two years of devolution, today is a moment of serious __1____ and of sharing information on the achievement reached in the __2____ of county policies, the challenges __3____ National values and principles of governance. Kenya is __4____ with the implementation of constitution that has been __5____ globally as one of the most __6____ constitutions in Africa.

However, we have witnessed attempts to __7____ back the cloth through enactment of National legislation __8____ tends to recentralize and claw back some devolved functions going __9____ the spin of constitution. The __10____ for devolution was all about devolving exercise of state power and resources.

3. (a) Read the following oral poem and answer the questions that follow.

She was gone by and by
The lights sprang up again
The wind whirled in full sight
Of the fantastic fairy palace over the arches
near – little felt amid the jarring
of the machinery and scarcely heard
above its crash and rattle
silver and gold she searched.

(i) How is rhythm achieved in the oral poem? (3 marks)

(ii) How would you say the idiophone in the poem? (3 marks)

(b) Provide another word that is identical in pronunciation as the words in boldface in the sentences below. (6 marks)

(i) Why did the idle bridal party groan?

(ii) The beer caught the whale

(c) Underline the syllable you would stress in the words in bold face in the following sentences.

(i) Did the **suspect** **suspect** the policemen had been bribed?

(ii) Why did the workers **refuse** to collect the **refuse**?

(iii) The government has invented new means of **transport** to **transport** goods.

(iv) The government is not **content** with the **content** of the letter.

(v) Are you fit to **contest** for the marathon **contest**?

(d) You are invited by a neighbouring school to debate on the motion ‘Gender balance in the parliament is paramount’. As the secretary of the Debating club in your school you are elected with a few other members to represent the club.

Explain what you would do to make your presentation successful. (6 marks)

(e) Read the following conversation and answer the questions that follow.

A dormitory captain reports a theft case to the dormitory master. The captain is accompanied by the suspect to the office.

John: (Knocks the door and opens) Good morning Mrs. Juma.

Mrs. Juma: Good morning John. What can I do for you?

John: I have come to report a theft case. Morris is suspected to have stolen a pair of trousers from a form one who.....

Morris: (Interrupting rudely) The captain is a liar. He is always picking on me.

Mrs. Juma: Could you be a bit courteous Morris. Give John a chance to explain himself (Morris looks outside through the window sneeringly).

John: (Producing the pair of trousers from a paper bag) We got him wearing this pair of trousers. It bears the form one admission number. You see.....

Morris: (Shouting and banging the teacher's table) Shut up! This is my pair of trousers.

Mrs. Juma: (Looks at the trouser keenly and sees the admission number.) This is a form one's admission number . I will suspend you with immediate effect.

Morris: (Glaring at the teacher) Okay!

Mrs. Juma: Thank you captain for being competent. Morris, Let us meet at the principal's office.

John: Thank you Mrs. Juma.

- a) Cite incidents of lack of etiquette in the above conversation. (3 marks)
- b) How should have Morris interrupted politely? (2 marks)

GATUNDU FORM 4 EVALUATION EXAM

101/2

ENGLISH PAPER 2

(Comprehension, Literary appreciation & Grammar)

July/August 2015

TIME:

1. COMPREHENSION

Read the passage below and answer the question that follow.

The career market is full of opportunities. Gone are the days when they had “eitheror” career choices. The times when women, for example, chose between only nursing, teaching and secretarial work are long gone. The explosion in communication technology, and the liberalization and globalization of the world economy, has ensured that there is no longer a dearth and career choices. Today, colleges and universities offer a wide range of training opportunities to high school graduates. This has made choosing a career an involving process. It has also given rise to the heed for career counseling.

When choosing a career, whether you have the help of a career counselor or not, there are several factors that you should consider. These include your abilities or talents, your interests, your priorities, and the available opportunities in the job market.

The skills required in a particular career and the ability to gain them through education must considered when choosing careers. Becoming a doctor, for instance, requires extensive education and training and many years of educational commitment. In addition to the compulsory subjects, the academic background required for this career is good grades in chemistry and biology at secondary level. If your ability in these subjects is just average, you would be overstretching your luck to enroll for Bachelor of Medicine degree course.

In the past, students have chosen to pursue training in engineering even when their ability to handle physics and mathematics was low. This, in many cases has made them drop out of the class mid-course. The waste of time and resources would have been avoided if they had considered a career that did not require the ability to handle mathematics and physics well.

There are times people have been driven to choose a particular career because of the salary and prestige associated with jobs in that field. At times, the desire to take courses comes from within the individual, but most times, individuals feel pressured by peers or family to take certain course. Joining a career in which you have no interest is a recipe for dull life since you will spend most of your working hours doing something you do not like. Your career does not necessarily have to be your passion, but it should not bore you to death either. You can work out your interest by identifying the subjects you enjoy most at school, or the topics that are of interest to you and for which you take the initiative to read on your own.

It is true that many young people are attracted more by the social mobility that the job might provide than by their interest in the career. However, research has found that money does not play as big role in job satisfaction as many people think. Of course we all have to make a living, but if you do not like

your job, it does not matter how much you get paid to do it. What does matter is how well a career choice matches your value. If you value variety, collaboration and creativity, for example, you would not find job satisfaction in a career where you are working alone and doing the same thing every day.

The availability of jobs in a particular field should also be a factor in choosing a career. This should be considered alongside the skills and education sought in a given field. Most times, highly competitive fields require more education but may not pay well. When there are many applicants for a particular position, unique personality traits become added benefit. However, in fields where there are fewer applicants than the positions available, the pay may be more and the job may require less education.

Nevertheless, one should not be discouraged by the scarcity of employment positions because institutions of higher learning now emphasize that they are not simply training people to get out and look for jobs. They are training people to get out and create jobs. Therefore, the availability of job opportunities is not necessarily limited to the presence of employers. It also encompasses opportunities for self-employment which everyone is free to explore.

1. What has created necessity for career counseling? (1 mark)
2. Why do you think the writer cites engineering in the passage? (2 marks)
3. What do you think should be the most important factor in choosing a career? Give reason for your answer. (2 marks)
4. In about fifty words, summarize the importance of knowing the availability of jobs in the career field one wants to join. (3 marks)

Rough draft.

Fair copy

5. What evidence is given in the passage to support the statement “money does not play as a role in job satisfaction”? (2 marks)
6. a) “The waste of time and resources would have been avoided if they had considered a career that did not require the ability to handle mathematics and physics.” (Begin: If.....) (2 marks)
- b) The career market is full of many opportunities. (Begin: There.....) (1 mark)
- c) Your career does not necessarily have to be your passion. (Re-write adding a question tag. (1 mark)
7. Why is one’s ability an important factor in career choices? (2 marks)

8. Explain the meaning of the following words as used in passage. (3 marks)
- a) Dearth
 - b) Liberalization
 - c) Social mobility

Q2. Read the Excerpt below and answer the questions that follow.

FIRST LAYER (bowing): Thank you, your honour. High court of justice, of all ties the ties of blood is strongest. Mother and child – is there a more intimate relationship? Can one tear a child from its mother? High court of justice, she has conceived it in the holy ecstasies of love. She has carried it in her womb. She has fed it with her blood. She has borne it with pain. High court of justice, it has been observed that the wild tigress, robbed of her young, roams restless through the mountains, shrunk to a shadow. Nature herself.....

AZDAK (interrupting, to Grusha): What’s your answer to all this and anything else that lawyer might have to say?

GRUSHA: He’s mine.

AZDKA: Is that all? I hope you can prove it. Why should I assign the child to you in any case?

GRUSHA: I brought him up like the priest says “according to my best knowledge and conscience.” I always found him something to eat. Most of the he had a roof over his head. And I went to such trouble for him. I had expenses too. I didn’t look out for my own comfort. I brought the child up to be friendly with everyone, and from the beginning taught him to work. As well as he could, that is. He’s still very little.

FIRST LAWYER Your honour, it is significant that the girl herself doesn’t claim any tie of blood between her and the child.

AZDKA: The court takes note of that.

FIRST LAWYER Thank you, your honour. And now permit a woman bowed in sorrow - who has already lost her husband and now has also to fear the loss of her child - to address a few words to you. The gracious Natella Abashwili is.

GOVERNOR’S WIFE (quietly): A most cruel fate, sir, forces me to describe to you the tortures of a bereaved mother’s soul, the anxiety, the sleepless nights, the.....

SECOND LAWYER (bursting out): It’s outrageous the way this woman is being treated! Her husband’s palace is closed to her! The revenue of her states is blocked, and she is cold-bloodedly told that it’s tied to the heir. She can’t do a thing without that child. She can’t even pay her lawyers! (To the FIRST LAWYER, *Who desperate about this outburst, makes frantic gestures to keep him from speaking*)

Dear Illo Shuboladze, surely it can be divulged now that the Abashwili estates are at stake?

FIRST
LAWYER

Please, Honoured Sandro Oboladze! We agreed.....(To AZDAK:) Of course it is correct that the trial will also decide if our noble client can take over the Abashwili estates, which are rather extensive. I say “also” advisedly, for in the foreground stands the human tragedy of a mother, as Natella Abashwili very properly explained in the first words of her moving statement. Even if Michael Abashwili were not heir to the estates, he would still be the dearly beloved child of my client.

AZDAK:
SECOND
LAWYER

Stop! The court is touched by the mention of estates. It’s a proof of human feeling. Thanks, Your Honour. Dear Illo Shuboladze, we can prove in any case that the woman who took the child is not the child’s mother. Permit me to lay before the court the bare facts. High court of justice, by an unfortunate chain of circumstances, Michael Abashwili was left behind on the Easter Sunday while his mother was making her escape. Grusha, a palace kitchen maid, was seen with the baby.....

COOK

All her mistress was thinking of was what dresses she’d take along!

Questions

- a) Recount the circumstances that lead to the events in the passage above. (4 marks)
- b) In note form, summarize the points in the argument that the first lawyer gives in favour of Natella Abashwili. (4 marks)
- c) After Grusha gives her argument, the first lawyer thinks that she weakened her own case. Why? (1 mark)
- d) Identify one character trait of the following as revealed in the passage
 - i) Natella Abashwili (2 marks)
 - ii) Grusha (2 marks)
- e) Explain two main themes dealt with in the passage. (4 marks)
- f) Give the meaning of “I don’t look out for my own comfort.’ (1 mark)
- g) Identify two stylistic devices employed by the playwright. (4 marks)
- h) Give two meaning of the word honor. (2 marks)
- i) “She has carried it in her womb” Rewrite in inverted form. (1 mark)

Q3. Read the poem below and answer the questions that follow.

“Sympathy”

I know what the caged bird feels, alas!
When the sun is bright on the upland slopes;
When the wind stirs soft through the springing grass
And the river flows like a stream of grass;
When the first bird sings and the first bud opes,
And the faint perfume from its petals steals –
I know what the caged bird feels!

I know why the caged bird beats its wing
Till its blood is red on the cruel bars;
For he must fly back to his perch and cling
When he rather would be on the branch a –swing;
And a pain still throbs in the old, old scars
And they pulse again with a keener sting –
I know why he beats his wing!

I know why the caged bird sings, ah me,
When his wing is bruised and his bosom sore,
When he beats his bars and would be free;
It is not a song of joy or glee,
But a prayer that he sends from his heart’s deep core,
But a plea, that upward to heaven he fings –
I know why the caged bird sings!

(Adapted from the poem by Laurence Donbar in ‘American Negro Poetry’ edited by ArnaBomtemp. New York: Hill and Waug 1974)

Questions

- a) Explain briefly what the poem is about. (3 marks)
- b) What does the poet focus on in each of the three stanzas? (6 marks)
- c) How would you describe the persona’s feelings towards the caged bird? (4 marks)
- d) What can we infer about the persona’s own experiences? (3 marks)
- e) Identify a simile in the first stanza and explain why it is used. (2 marks)
- f) Explain the meaning of the following lines:
- (i) And the faint perfume from the petals steals (1 mark)

g) Supply another suitable title for this poem.

(1 mark)

4. GRAMMAR

A. Answer the following questions according to the instructions given after each.

(i) Canadian goose are creating crisis south of their usual range (replace the underlined words with their plural forms.)

(ii) Kenyan oil was used by the colonialists in the manufacture of candles . (Write in the active voice.)

(iii) You should not walk out of the house at night under any circumstances. (Begin: Under no circumstances.....)

(iv) The television comes with a full two-year warranty. (replace the underlined word with a word that means the same)

(v) In the 16th century, Shakespeare wrote many plays. (Underlined the adverbial phrase)

GATUNDU FORM 4 EVALUATION EXAM

101/3

ENGLISH - PAPER 3

(Creative Composition and Essays based on Set Texts)

July/August 2015

Time: 2 ½ Hours

ANSWER THREE QUESTIONS ONLY

1. Imaginative composition (Compulsory) (20 marks)
Either
 - a) Write a story ending with “As he was led to prison to start his term, Kamau let out a groan of pain wishing he had not involved himself in corrupt deals.Or
 - b) Write a composition to illustrate the proverb/saying “The days of a thief are numbered.”
2. The compulsory Set Text (The Novel)
“The River and the Source” by Margaret Ogola. (20 marks)
“Despite good parenting, children can sometimes be a disappointment”. Using Elizabeth and Mark children, write an essay in support of this statement.
3. The Optional Set Texts
Answer any one of the following questions.
Either
 - a) The Short Story.
Iliera and Olembo (Ed) “When the Sun Goes Down and Other stories” (20 marks)
People encounter many problems in search for greener pastures. With examples from Seti Atta Short Story “Twilight Trek”.
Write an essay in support of this statement.
Or
 - b) Drama
Francis Imbuga “Betrayal in the City” (20 Marks)
“Corruption is a vice that should be fought by all and sundry”. Using illustrations from Imbuga’s “Betrayal in the City”, Write an essay to justify this statement.
Or
Witi Ihimaera ‘The Whale Rider’ (20 Marks)
“Women have no place in the society portrayed in the novel”. Drawing examples from the Whale Rider by Witi Ihimaera, Write a composition in support of this statement.

