

Name Index Number

101/1
ENGLISH
Paper 1
(Functional Skills)
Nov. 2016
2 hours

Candidate's Signature

Date



THE KENYA NATIONAL EXAMINATIONS COUNCIL
Kenya Certificate of Secondary Education
ENGLISH
Paper 1
2 hours

Instructions to candidates

- 1 *Write your name and index number in the spaces provided above.*
- 2 *Sign and write the date of the examination in the spaces provided above.*
- 3 *Answer **all** the questions in this paper.*
- 4 *All your answers must be written in the spaces provided in the question paper.*
- 5 *This paper consists of 8 printed pages.*
- 6 *Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.*
- 7 *Candidates should answer the questions in English.*

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total Score		



1 *Read the advertisement below and then answer the questions that follow.*

The Ministry of Health is seeking to recruit Form Four graduates to serve in a campaign aimed at creating awareness among young people on the importance of healthy eating.

Applicants must be:

- citizens of Kenya
- 16 years and above
- in possession of a national identification card
- fluent in English and Kiswahili
- able to demonstrate knowledge and experience on issues of healthy eating
- creative and innovative.

Interested persons are required to send their application to the following by 30th November, 2016.

The Principal Secretary
Ministry of Health
P.O. Box 6789 – 001000
NAIROBI

- (a) Write a letter of application in response to the advertisement. (12 marks)
- (b) Write a Curriculum Vitae to accompany your application letter. (8 marks)

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- 2 Read the passage below and fill in each blank space with the most appropriate word. (10 marks)

Neither time nor affluence removes memories (1) childhood poverty. Experiences of poor children illustrate how significant (2) and status are in our society. Some adults think their (3) or father was responsible (4) their attitudes about money. Their current understanding of (5) parents' past problems with money often provide little solace. A (6) of adults overcome the stigma of having been (7) as children. There are (8) children who also develop unhealthy attitudes about money. Such (9) imagine that money is all they need to (10) it in life. There is, however, more to life than money.

(Adapted from: *Harbrace Handbook*, by Cheryl Glenn, et al. Boston: Thomson Wadsworth, 2004)

- 3 (a) Read the poem below and then answer the questions that follow:

Giraffes

Beyond the brassy sun-stare where each shade
Crouches beneath its substance at mid-noon,
The tall giraffes are gathered in a glade
Grazing the green fruit of the midday moon.
Patched with sienna shadows of the jungle,
In pencil-slender attitudes they stand;
Grotesque in camouflage, each curve and angle
Is merged into the backcloth of the land.
These circus creatures of a poet's dreaming
Whose destiny on silent strings is spun,
Are patterned in designs of nature's scheming
To move through dappled woods and dun.
Strange genesis in which the substance seeming
The shadow, is the street of the sun!

By Phoebe Hesketh

(Adapted from: *Modern Poems for Commonwealth*, by Maurice Wollman & John Spencer. London: George G. Harrap, 1966)

(i) Describe the rhyme scheme of this poem and explain its function. (3 marks)

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(ii) Identify **two** instances of alliteration in this poem. (2 marks)

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(iii) How would you say the last line of the poem? (3 marks)

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- (b) You accidentally broke the windscreen of a stranger's car at the market near your home. Complete the following conversation between you and the stranger. Use courteous language.

You:.....
..... (2 marks)

Stranger: I can't believe it. This is a brand new car.

You:.....
..... (2 marks)

Stranger: Your parents will have to meet the cost of replacing the windscreen.

You:.....
..... (2 marks)

Stranger: I hope you will learn the lesson to be more careful in future.

You:.....
..... (2 marks)

- (c) Write down another word with a similar pronunciation for each of the ones given below. (5 marks)

(i) blew

(ii) serial

(iii) cite

(iv) nun

(v) some

(d) You are listening to a speech about careers by a visitor to your school. A few minutes into the speech, you look around and notice that some of your fellow students are yawning, while others are showing signs of definite restlessness.

(i) What would be the likely cause of the students' behaviour? (3 marks)

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(ii) What would you do to ensure you continue listening effectively? (3 marks)

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(e) In each group of the words below underline the word that is pronounced differently from the others. (3 marks)



(i) bread bleed bred

(ii) arch arc ark

(iii) hair heir air

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Name Index Number

101/2
ENGLISH
Paper 2
(Comprehension, Literary
Appreciation and Grammar)
Nov. 2016
2½ hours

Candidate's Signature.....
Date.....



THE KENYA NATIONAL EXAMINATIONS COUNCIL
Kenya Certificate of Secondary Education
ENGLISH
Paper 2
2½ hours

Instructions to candidates

- (a) Write your name and index number in the spaces provided above.
- (b) Sign and write the date of the examination in the spaces provided above.
- (c) Answer **all** the questions in this question paper.
- (d) All your answers must be written in the spaces provided in this question paper.
- (e) **This paper consists of 12 printed pages.**
- (f) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- (g) **Candidates must answer the questions in English.**

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	25	
3	20	
4	15	
Total Score		



1 Read the passage below and then answer the questions that follow.

(20 marks)

I hate to tell you this, but your kid is spoiled. Mine aren't much better. That, in essence, is the finding of a recent media poll. Most of us think most of our kids are overindulged, **materialistic** brats.

I bring this issue up to talk about a controversial study that deals with corporal punishment-spanking – and it has outraged those who oppose the practice while rearming those who support it.

Dr. Diana Baumrind studied 164 families from the time their children were in pre-school until they reached their 20s. She found that most families used some form of corporal punishment. She further found that, contrary to what we have been told for years, giving a child a mild spanking (defined as open-handed swats on the backside, arm or legs) does not leave the child scared for life.

Baumrind makes a distinction between the minor punishments practiced by most parents who spank and the harsher variants practiced by a tiny minority (shaking and blows to the head or face, for example).

For my money, there was always something spurious about the orthodoxy that assured us all corporal punishment, regardless of severity, was de facto abuse. Nevertheless, we bought into it, with the result being that parents who admitted to spanking were treated as primitive dolts and heaped with scorn. They were encouraged to negotiate with misbehaving children in order to nurture their self esteem.

But the orthodoxy was wrong on several fronts. In the first place, it is plainly ridiculous to equate a child who has been swatted on the butt with one who has been stomped, scalded or punched. In the second, the argument that reasonable corporal punishment leads inevitably to mental instability always seemed insupportable and has just been proved by Baumrind's study.

Don't get me wrong, contrary to what its proponents sometimes claim, corporal punishment is not a **panacea** for misbehavior. Rearing a child requires not just discipline, but also humour, love and some luck.

I have seen too many children behave with a sense of entitlement to believe it is. Heard too many teachers tell horror stories of dealing with kids from households where parents are not sovereign, adult authority not respected. So the pertinent question is not: to spank or not to spank? Rather, it is who's in charge here?

Some folks think it's abuse when you swat a child's backside. But maybe, sometimes, it's abuse when you don't.

(Adapted from *The Allyn & Bacon Guide to Writing* by John Ramage, John Bean and June Johnson. Boston: Longman, 2012)

- (a) What does the author mean when he says “most of us think most of our kids are overindulged, materialistic brats”. (2 marks)

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- (b) According to the author, what is the effect of mild punishment? (2 marks)

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- (c) What is the controversy in the passage? (3 marks)

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- (d) What are the two major findings of Dr. Diana Baumrind’s study? (2 marks)

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- (e) What is the author’s personal view about corporal punishment? (4 marks)

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- (f) Identify two other words that the author uses in the passage to mean mild corporal punishment? (2 marks)

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- (g) Use two illustrations from the passage to explain the author's use of informal language. (3 marks)

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- (h) Explain the meaning of each of the following words as used in the passage.

- (i) materialistic (1 mark)

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- (ii) panacea (1 mark)

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2 Read the excerpt below and then answer the questions that follow. (25 marks)

“Brothers, people of Sakwa, we are pleased to welcome you to Yimbo. It is customary, because of the good *dak* between us, for you to marry our daughters and we yours. We are therefore more than neighbours, we have great *wat* between us because of the intermingling of blood though this has not occurred between our two lines so there is no danger of brother marrying sister – a great taboo. Since you are our brothers, we will not make things difficult for you.” Here he stopped to take a sip of *kong’o* and you could have heard the ants talk, so great was the silence. However, nobody was fooled by his sweet words.

He continued, enjoying immensely the tension he was creating. “Our daughter, Adoyo Obanda is a great beauty whose assets have been praised and sung by many a *nyatiti* singer from here to ChumbuKombit, from Sakwa to Loka Nam. She is as fleet as a gazelle and her flying feet have been incorporated into the sayings of our village so that mothers sending their daughters on errands tell them to run like Adoyo of the flying feet. She has been carefully brought up and has been taught all the requirements of *Chik*. She is very apt pupil, and will therefore not bring shame and ruin to her husband by improper conduct.

Her antecedents are peerless for she can trace her bloodline clear to Ramogi our great father and her blood is pure for we have always taken care to marry correctly. She is also the eldest daughter of our great chief, a man whose fame is known throughout this land. After careful consultation, we have therefore decided that thirty head of cattle should be the proper bride price.” Was that an inaudible gasp from someone at the back? Chief Owuor Kembo signaled to his uncle and the old man spoke.

“Brothers, people of Yimbo, we have listened with great care to what you have to say. Since the contract of marriage is a matter of great import, we wish to beg leave to consult with each other outside before we return our verdict.”

“Feel free to do so,” Aloo said magnanimously. They moved some distance away and Akoko watching from her mother’s kitchen thought amusedly to herself, “I should ask father to give me a piece of land to settle on because at this rate I shall never leave his house.”

(Adapted from *The River and the Source* by Margaret A. Ogola. Nairobi: Focus Publishers, 2012)



(a) What reasons had the old man given that had prompted the need for Chief Owour Kembo to urgently seek a wife? (3 marks)

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- (b) “It is customary, because of the good *dak* between us for you to marry our daughters and we yours.” Identify two other customary practices on marriage in this community that are revealed in this excerpt. (2 marks)

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- (c) Explain the character traits of Chief Owuor Kembo and Aloo that emerge in this excerpt. (4 marks)

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- (d) What was the response of Chief Owuor Kembo’s party on the bride price requested for by Aloo? (2 marks)

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- (e) In what circumstances was the thirty head of cattle referred to unfavourably later in the story when Akoko was married to Chief Owuor Kembo? (2 marks)

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(f) "I should ask father to give me a piece of land to settle on because at this rate I shall never leave his house."

(i) Why did Akoko say these words? (2 marks)

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(ii) What do Akoko's words reveal about Chief Odera's character? (2 marks)

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(g) "Since the contract of marriage is a matter of great import, we wish to beg leave to consult with each other outside before we return our verdict."

(i) What is your view on the success of Akoko and Chief Kembo's marriage? (2 marks)

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(ii) Identify and comment on one marriage you consider successful in *The River and the Source*. (2 marks)

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(h) "Feel free to do so," Aloo said magnanimously. Rewrite in indirect speech. (1 mark)

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(i) Explain the meaning of the following words as used in the excerpt.

(i) errands (1 mark)

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(ii) apt (1 mark)

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(iii) import (1 mark)

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3 Read the poem below and then answer the questions that follow.

The Road Not Taken

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I –
I took the one less travelled by,
And that has made all the difference.

By Robert Frost

(Adapted from *Understanding Poetry* by Jim Reeves London: Heinemann, 1965)



(a) Explain the meaning of the poem. (4 marks)

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(b) Explain the meaning of the line ‘Yet knowing how way leads on to way.’ (2 marks)

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(c) Identify and explain the use of symbolism in the poem. (3 marks)

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(d) What does the poet mean when he says that 'I took the one less travelled by'? (3 marks)

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(e) What does the poem reveal about the character of the persona? (3 marks)

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(f) What is the tone of the poem? (3 marks)

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(g) Explain the meaning of the following words as used in the poem.

(i) diverged (1 mark)

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(ii) sigh (1 mark)

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4 (a) Rewrite each of the sentences below to make it communicate more sensibly. (3 marks)

(i) Powerful and comfortable the buyer really liked the car.

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(ii) They left the field full of sweat.

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(iii) Mukasa loves growing vegetables.

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(b) Insert the correct punctuation marks in the sentences given. (4 marks)

(i) Whose responsibility is it to see whether this machine is working

(ii) My one big question however is what you do with your free time

(iii) Amazing That was the best party I have attended in years.

(iv) Please tell me the way to the police station

(c) Complete each of the following sentences using the correct phrasal verb formed from the word given in brackets. (4 marks)

(i) Kimeto of the marathon race due to fatigue. (pull)

(ii) The local council fire brigade the fire after many hours. (put)

(iii) It is clear from her looks that Claireher mother. (take)

(iv) The youth should to adults for guidance. (look)

(d) Rewrite the following sentences according to the instructions after each. (4 marks)

(i) It was tough but we eventually made it up the mountain. (Begin: *Tough.....*)

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(ii) Rashidi said that he had not insulted me. (Use.....*denied.....*)

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(iii) She is busy renovating her house so that she may rent it out. (rewrite using: with a *view*)

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(iv) Mshamba will not at any cost support your cause. (Begin: *At*)

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Name Index Number

101/3
ENGLISH
Paper 3
(Creative Composition
and Essays Based on Set Texts)
Nov. 2016
2½ hours

Candidate's Signature
Date



THE KENYA NATIONAL EXAMINATIONS COUNCIL
Kenya Certificate of Secondary Education
ENGLISH
Paper 3
2½ hours

Instructions to candidates

- (a) Answer **three** questions only.*
- (b) Questions **one** and **two** are **compulsory**.*
- (c) In question **three** choose only **one** of the optional texts you have prepared on.*
- (d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.*
- (e) Each of your essays must **not** exceed **450** words.*
- (f) All answers should be written in the answer booklet provided.*
- (g) **This paper consists of 2 printed pages.***
- (h) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.***
- (i) **Candidates must answer the questions in English.***

Answer **three** questions only.

1. Imaginative composition (compulsory) (20 marks)

Either

(a) Write a story to illustrate the saying: "The early bird catches the worm."

Or

(b) Write a story beginning:

'I regretted ever having had Riziki for a friend ...

2. The Compulsory Set Text (20 marks)

Bertolt Brecht: *The Caucasian Chalk Circle*

One's self-sacrifice and determination will always be rewarded in life. Using illustrations from the play *The Caucasian Chalk Circle* write an essay in support of this statement.

3. The Optional Set Texts (20 marks)

Answer any **one** of the following three questions.

Either

(a) **The Short Story**

Ilieva Emilia and Wareng Olembo (Ed) *When the Sun Goes Down and Other Stories from Africa and Beyond*.

Discuss the futility of illegal immigration using illustrations from Sefi Atta's *Twilight Trek*.

Or

(b) **Drama**

Francis Imbuga: *Betrayal in the City*

With illustrations from Francis Imbuga's *Betrayal in the City* show how corruption is dehumanizing.

Or

(c) **The Novel**

Witi Ihimaera: *The Whale Rider*

Identify and discuss the various levels of conflict in Witi Ihimaera's *The Whale Rider*.

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